

THE METROPOLITAN MUSEUM OF ART



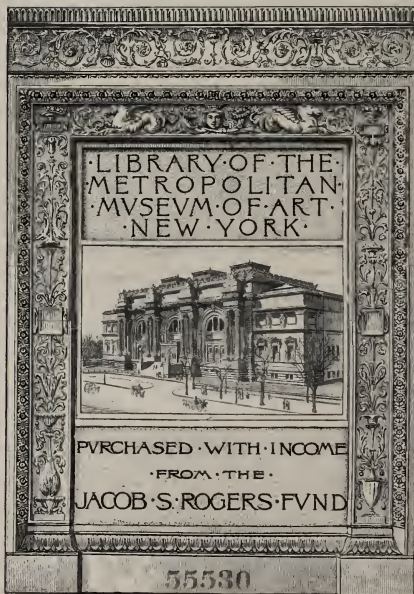
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1926



FREE PUBLIC EXHIBITION

From Saturday, October 23 To Time of Sale
Weekdays 9 a.m. to 6 p.m. & Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

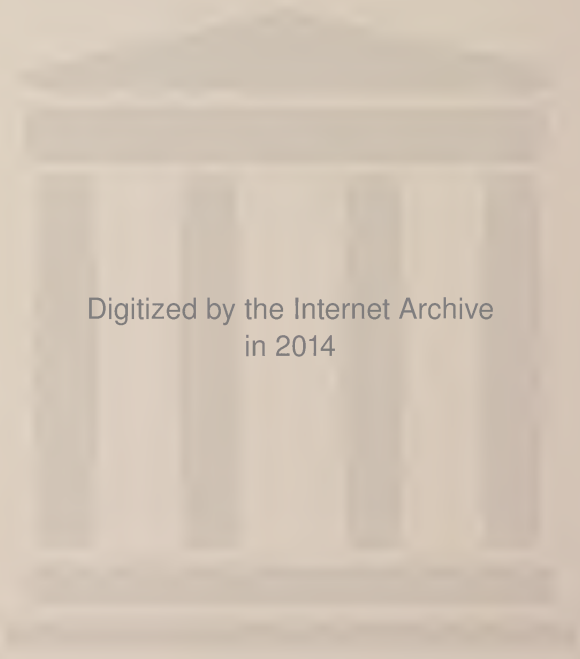
Wednesday and Thursday Afternoons
October 27 and 28 at 2:15 O'clock



Exhibition and Sale at the
AMERICAN ART GALLERIES

MADISON AVENUE • 56th TO 57th STREET
NEW YORK CITY

1926



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Chinese Works of Art

*Rare old potteries and porcelains with examples of the
Han, Tang, Sung, Ta-ming and Manchu [Tsing]
dynasties • Beautiful Chinese embroideries and
hangings of the XVIII century • Exquisite
ivory carvings, jades, malachites
crystals and lapis lazuli*

SOLD BY ORDER OF

Mr. Ly Hoi Sang



Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke
AMERICAN ART ASSOCIATION, INC
Managers

Priced Catalogues

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The AMERICAN ART ASSOCIATION · INC

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*



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2. **THE BUYER.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
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*These conditions of sale cannot be altered except by the
auctioneer or by an officer of the Association*

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*
AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

Foreword

MR. SANG, President of Long Sang Ti Chinese Curio Company of New York and China, has for nearly forty years been a collector of Oriental art. It has been his custom each year to visit the Orient, with the result that he has there formed many friendships, some of them now of long standing. A number of his far Eastern friends and associates have requested him to assist them in disposing of their collections in New York, and Mr. Sang has secured the cooperation of the American Art Association, Inc., in the dispersal of these objects—representing a group chosen by him with the greatest discrimination from their several collections. In order to balance and complete the collection, he has included a number of objects from his own private collection, pieces which his friends and clients will be gratified to see placed on exhibition and sale, as many of these have been greatly admired by them, and which until now they have been unsuccessful in persuading him to part with.

The potteries and porcelains are exceptionally fine and have been chosen by Mr. Sang with particular attention to their beauty of color as well as of form. Chinese embroideries have always been a feature of Mr. Sang's collection, and he has included a number of very beautiful specimens of this art, in which the Chinese are well known to excel. The ivory carvings are exquisite, many of them representing the craftsmanship of the Ch'ien-lung period. There are lovely jades—the "lucky stone" of the Orient—crystals and malachites, carved in figures, groups and ornaments that in bygone days have adorned the temples of the East and which form an important part of the collection now to be offered at unrestricted public sale at the American Art Galleries.



FIRST SESSION

Wednesday October 27, 1926 at 2:15 p.m.

Catalogue Numbers 1 to 260 Inclusive

CHINESE AND JAPANESE CARVED IVORIES

1. ANTIQUE CHINESE IVORY P'I T'UNG

8.— Cylindrical ivory brush-holder, the base engraved with a blossom. Has stand.

Height, 4¾ inches

2. CARVED NECKLACE OF SPICE NUTS

5.— Comprising eighteen barrel-shaped beads, each beautifully carved with a bas-relief of figures of Buddhist immortals and *lohans*, two with *Fu* medallions; agate bead pendant.

3. TWO ANTIQUE CARVED NECKLACES OF SPICE NUTS

6.— Of twenty-one and eighteen beads, each carefully and patiently carved into a quaint cigar-shaped figure of a grinning priest holding utensils; and highly polished.

4. ANTIQUE CHINESE CARVED IVORY FIGURINE

15.— Seated figure of a stout *bonze* sleeping with his head against his knee, his fly-whisk and plantain-leaf hat beside him. Has stand.

Height, 4¾ inches

5. ANTIQUE CHINESE CARVED IVORY FIGURE

6.— Standing robed figure, holding a lute on the right shoulder. Brownish-yellow polished ivory.

Height, 6¾ inches

6. CARVED BONE MANDARIN NECKLACE

75.— Of one hundred and eight beads, each of white bone matched and finely pierced with quatrefoil ornaments; together with four larger spheres and three pendant chains of beads of filigree-work and colored enamels.

7. FINELY CARVED PRIEST'S NECKLACE OF SPICE NUTS *Ch'ien-lung*
Comprising one hundred and eight beads each beautifully carved with individual motives portraying Buddhist priests, flowers, animals, utensils and ideographic characters, executed with great skill and patience. Has blue silk double tassel.
8.-
8. ANTIQUE CHINESE CARVED IVORY FIGURINE *Ming*
15.- Short erect figure with flaring skirts, the right hand raised in gesture; interesting parted *coiffure*. Heavily grained ivory with soft dark polish. Has stand.
Height, 6¾ inches
9. ANTIQUE CHINESE CARVED IVORY GROUP
15.- Erect female figure of a Buddhist immortal carrying a basket of flowers over her shoulder and holding a peony blossom; at her feet a young fawn. Rich polished brown patina. Has stand.
Height, 7½ inches
10. ANTIQUE CHINESE CARVED IVORY GROUP
15.- Similar to the preceding but smaller.
Height, 6½ inches
11. ANTIQUE CHINESE CARVED IVORY TABLE SCREEN
6.- Upright plaque, carved on the obverse in bas-relief with two female figures in rocky landscape; on the reverse with a medallion of flying phoenixes and a plaquette with inscription.
Height, 8 inches; width, 4 inches
12. ANTIQUE CHINESE CARVED IVORY GROUP
22.⁵⁰ Erect female figure of a Buddhist immortal carrying a basket of flowers over her shoulder and holding a peony blossom; at her feet a young fawn. Rich polished brown patina. Has stand.
Height, 8 inches
13. ANTIQUE CHINESE CARVED IVORY GROUP
22.⁵⁰ Similar to the preceding but slightly smaller. Has stand.
Height, 7¾ inches
14. ANTIQUE CHINESE CARVED IVORY TUSK
5.- Split and carved in high relief with figures of sages writing, playing musical instruments, etc., beneath shrines in a rocky landscape; the back with landscape in bas-relief.
Height, 8 inches

15. ANTIQUE CHINESE CARVED IVORY FIGURINE

13. Swaying woman with bejeweled headdress, behind which are the coils of a scarf; holding a pair of scrolls. Has stand.

Height, $8\frac{1}{8}$ inches



16. ANTIQUE CHINESE CARVED IVORY FIGURINE

Ch'ien-lung

3. Erect bearded male figure with voluminous sleeves and priestly headdress. Cherrywood patina, with exceedingly brilliant polish. Has stand.

Height, $8\frac{3}{4}$ inches

[Illustrated]

17. ANTIQUE CHINESE CARVED IVORY FIGURINE

2. Graceful robed female figure with tall headdress, holding a sacred necklace, and in the left hand a peach. Rich brownish patina. Has stand.

Height, $8\frac{3}{4}$ inches

18. ANTIQUE JAPANESE CARVED IVORY GROUP

40.- Venerable bearded figure of Tossi-Tokû, god of Genius and Talents, carrying a bundle of manuscripts hung from a staff and accompanied by a fawn. Rocky base; golden-yellow patina.

Height, 9 inches

19. ANTIQUE CHINESE CARVED IVORY FIGURINE

22.⁵⁰ Tusk carved as a slender graceful female figure with topknot, holding in the left hand a flat leaf fan. Has stand.

Height, 9½ inches

20. ANTIQUE JAPANESE CARVED IVORY GROUP

42.⁵⁰ Venerable bearded figure of Tossi-Tokû holding a peach and a staff from which is hung a gourd and scroll, and accompanied by a fawn. On rocky base, carved with leafage.

Height, 8¾ inches

21. ANTIQUE CHINESE CARVED IVORY FIGURINE

37.⁵⁰ Erect elaborately robed female figure with jeweled headdress and cap of leaves, holding in her right hand a sword. Has stand.

Height, 11 inches

22. ANTIQUE CHINESE CARVED IVORY GROUP

37.⁵⁰ Carved from a whole tusk and representing a swaying female deity, probably Kuan-yin, holding in her arms a child with a gourd and on her right arm a necklace. Has stand.

Height, 11¾ inches

23. ANTIQUE CHINESE CARVED IVORY FIGURINE

27.⁵⁰ Tusk carved as a swaying woman with tall topknot and holding peaches in her right hand and in a basket. Has stand.

Height, 11½ inches

24. ANTIQUE CHINESE CARVED IVORY FIGURINE

22.⁵⁰ Finely carved swaying robed female figure with elaborate headdress and carrying a fan. Has stand.

Height, 10 inches

25. ANTIQUE JAPANESE CARVED IVORY GROUP

55.- Bearded figure of Tossi-Tokû, god of Genius and Talents, riding on the back of a fawn; rocky base with trailing leafage. Golden-yellow patina.

Height, 9 inches



26. ANTIQUE CHINESE CARVED IVORY FIGURINE

40.— Tall robed priest with pointed hat, standing on clouds and carrying a necklace, gourd and fly-whisk. Brownish patina. Has stand.

Height, 13 inches

[Illustrated]

27. ANTIQUE JAPANESE CARVED IVORY GROUP

7 10.— Erect female figure carrying a wicker basket and accompanied by a goat. Rich dark brown patina.

Height, 9 inches

28. ANTIQUE JAPANESE CARVED IVORY GROUP

20.— Similar to the preceding, with slight variations.

Height, 9 inches



29. ANTIQUE CHINESE CARVED IVORY GROUP

65.- Robed figure of a female Buddhist immortal holding a leafy branch and a basket containing a fish; at her feet a *Fu*-dog. Mellow brown patina. Has stand.

[Illustrated]

Height, 10 inches

30. ANTIQUE CHINESE IVORY FIGURINE

45.- Robed priest carrying a fly-whisk and necklace, and wearing a round spiked hat. Warm golden-brown patina.

Height, 10 $\frac{7}{8}$ inches

31. ANTIQUE CHINESE CARVED IVORY GROUP

37.⁵⁰ Similar to the preceding; the basket contains flowers, and the group is slightly smaller. Has stand.

Height, 9 inches

32. ANTIQUE CHINESE CARVED IVORY GROUP

32.50 Erect female Buddhistic figure carrying a vase of flowers, a scarf flying about her shoulders; at her feet a fawn. Polished brown patina. Has stand.

Height, $8\frac{3}{4}$ inches

33. ANTIQUE CHINESE CARVED IVORY FIGURINE

55.50 Swaying robed figure of Shou Lao, god of Longevity, with high forehead; carrying a staff, gourd and peach. Rich golden patina.

Height, $9\frac{1}{2}$ inches

34. ANTIQUE JAPANESE CARVED IVORY GROUP

35.50 Woman carrying a scroll and a blossom in her hands and accompanied by a fawn, gazing up at her. Dark-brown patina.

Height, 11 inches

35. ANTIQUE JAPANESE CARVED IVORY FIGURINE

35.50 Woman with tall headdress bending over and carrying on a tray a *koro*; rocky base with leafage.

Height, 10 inches

36. ANTIQUE JAPANESE CARVED IVORY FIGURINE

50.50 Tall bent figure of a woman emptying from her right shoulder a basket filled with roses and chrysanthemums; rocky base. Brownish-yellow patina.

Height, 10 inches

37. ANTIQUE JAPANESE CARVED IVORY FIGURINE

50.50 Similar to the preceding, but smaller.

Height, 9 inches

38. ANTIQUE CHINESE ENGRAVED IVORY TUSK

Ch'ien-lung

5.50 Flat section of curved tusk, beautifully engraved with landscapes embodying rockery, trees, temples and figures on horseback and in boats; the reverse with ideographic inscription.

Length, $14\frac{3}{4}$ inches

39. ANTIQUE CHINESE ENGRAVED IVORY TUSK

Ch'ien-lung

5.50 Finely engraved with a series of eight figures of mystic deities seated on the backs of fantastic monsters, walking among clouds; the reverse with ideographic inscriptions.

Length, 19 inches

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

40. PAIR MINIATURE JADE CUPS AND SAUCERS
12.- Tiny bell-shaped cup. White jade with green markings.
Diameter of cup, $1\frac{1}{2}$ inches
41. CARVED SPINACH JADE ROUGE BOX
5.- Square cushion-shape, with bulging corners; the lid gracefully carved with a cruciform *ju-i* scroll design. Has stand.
Width, $2\frac{1}{2}$ inches
42. CARVED TRANSLUCENT AGATE ROUGE BOX
15.- Circular cushion-shape, the cover exhibiting a chimera design in low relief. Delicate smoke-gray translucent agate. Has stand.
Diameter, $2\frac{7}{8}$ inches
43. CARVED JADE SPICE BOX
27.⁵⁰- Flat circular body, the lid beautifully chiseled in low relief with scrolling branches enveloping a lotus blossom; pale sea-green jade. Has stand.
Diameter, $2\frac{7}{8}$ inches
44. PAIR TRANSLUCENT AGATE TEA-CUPS
26.- Bell-shaped, with ring foot; finely veined clear gray agate. Has stand.
Diameter, $2\frac{3}{8}$ inches
45. AGATE ROUGE BOX
14.- Circular cushion-shape; of translucent gray agate beautifully veined with golden-brown. Four-character seal mark of Ch'ien-lung. Has stand.
Diameter, $2\frac{7}{8}$ inches
46. CARVED MALACHITE WRITER'S BOWL
20.- Hollowed water bowl enclosed within interlacing branches of blossoms, together with a long-tailed *fêng-huang*. Carved stand.
Width, 3 inches
47. ROCK CRYSTAL COVERED ROUGE BOX
10.- Of clear flawless crystal; circular cushion-shape. Has stand.
Diameter, $2\frac{3}{4}$ inches
48. PAIR SPINACH JADE BOXES
20.- Cylindrical; of dark green jade with black markings.
Diameter, $2\frac{1}{8}$ inches

49. PAIR TRANSLUCENT AGATE BOWLS

35.- Circular, with flaring lip and bold foot; beautiful smoky-gray clear agate. Have stands.

Diameter, $4\frac{3}{8}$ inches

50. ANTIQUE CARVED JADE COUPE

20.- With flaring lip and grotesque *t'ao-t'ieh* head handle; mineral is dull white with brownish streaks, and appears to have been taken from a tomb. Has stand.

Width, $4\frac{5}{8}$ inches

51. CARVED TURQUOISE WRITER'S BOWL

20.- Small shallow bowl enclosed within gnarled branches of *mei* blossoms and buds. Has stand.

Length, $3\frac{3}{4}$ inches

52. CARVED MUTTON-FAT JADE LIBATION CUP

25.- Cauldron-shaped, on three stalk feet, after vessels of the Han period; ogre-head loop handle. The sides engraved with scrollings. Has stand.

Height, $3\frac{1}{4}$ inches; length, $4\frac{1}{2}$ inches

53. CARVED MALACHITE WRITER'S DISH

22.25.- Shallow oval dish enclosed by curling branches on which are fish, a frog, tortoise, crab, lobsters, etc. (Repaired.)

Length, $4\frac{3}{4}$ inches

54. CARVED WHITE JADE DEER

22.50.- Seated animal; even grayish-white mutton-fat jade. Has stand.

Height, $3\frac{1}{2}$ inches; length, $3\frac{3}{4}$ inches

55. ROCK CRYSTAL SPICE BOX

15.- Shallow oblong box with cover, of clear flawless crystal.

Length, $3\frac{3}{8}$ inches

56. PAIR MINIATURE CARVED JADE VASES

65.- Flattened pear-shape, with tall neck flanked by two long-tailed pheasants perched on the shoulders. White crystalline polished jade suffused with emerald. Have stands.

Height, $4\frac{5}{8}$ inches

57. FRAGMENT OF MALACHITE

15.- Natural lump of mineral, interspersed with areas of lapis and jade-like formations. Has stand.

Height, $5\frac{1}{4}$ inches; width, 5 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

58. SIX BRANCHES OF CARVED SOOCHOW JADE
30.- Bearing fruits and flowers, with dark green leaves.

59. CARVED JADE BOWL
42.⁵⁰ Circular, with flaring lip and ridged foot; the outside finely decorated with a design of lotus and chrysanthemum blossoms below a band of acanthus-heads. Grayish-celadon mineral. Has stand.
Diameter, $4\frac{3}{4}$ inches

60. CARVED JADE LOTUS LEAF DISH
37.⁵⁰ Rectangular; in the form of a curled-up leaf, with blossoms and pods. White crystalline jade with veinings of moss-green. Has stand.
Length, $5\frac{1}{2}$ inches

61. PAIR JADE WINE CUPS
20.- Cruciform, with bold ring foot. Musical white jade lightly veined in green.
Diameter, $2\frac{5}{8}$ inches

62. CARVED JADE VANITY BOX
27.⁵⁰ In the form of an eight-petaled blossom, each petal enriched with a finely carved stem of flowers, the sides with sprays of blossoms; interior lined and divided into compartments. Lid fitted with mirror. Has stand.
Diameter, $4\frac{1}{2}$ inches

63. ROSE CRYSTAL CARVING OR SEAL
10.- Vigorous seated *kylin* as finial. Crystal with delicate rose-pink tint.
Height, $3\frac{1}{4}$ inches

64. CARVED JADE LOTUS FLOWER CUP
17.⁵⁰ Hollowed into the form of a bowl-shaped lotus blossom. Grayish-white jade with brown mottlings. Has stand.
Diameter, $3\frac{1}{8}$ inches

65. CARVED ROCK CRYSTAL MANDARIN DUCK
10.- Squatting bird figure, boldly executed.
Height, 3 inches; length, $3\frac{3}{8}$ inches

66. CARVED JADE LIBATION CUP
17.⁵⁰ The outside carved with a branch of leaves forming a handle. Greenish-white polished jade, attractively veined. Has stand.
Width, $3\frac{1}{8}$ inches

67. JADE BOWL

22. ⁵⁰ Circular, with ring foot. Granular greenish-gray jade with a passage of golden-brown. Has stand.

Diameter, 4 inches



68. CARVED AGATE WRITER'S DISH ON PAINTED IVORY STAND

27. ⁵⁰ In the form of a boat-shaped leaf entwined with branches of *ling-chih* fungus; red-brown tortoise-shell mineral. On ivory stand finely carved with branches of fungus and painted green.

Length, 4 inches

[Illustrated]

69. CARVED JADE BIRD FIGURINE

35. ⁵⁰ Sitting dove, with turned head. Unusual bluish-gray (*ts'ui*) jade marked with spinach-green and brown areas. Has stand.

Height, $3\frac{1}{2}$ inches; length, $5\frac{3}{4}$ inches

70. CARVED JADE COVERED BOX

37. ⁵⁰ In the form of a carp or *tai* fish with serpentine body, swimming in the water among lotus blossoms. Mineral is grayish-celadon and even in color. Has stand.

Length, $6\frac{1}{2}$ inches

71. CARVED LAPIS LAZULI WRITER'S BOWL

2. ⁵⁰ Hollowed out water bowl surrounded by the bodies of three writhing long-tailed monsters. Carved stand.

Width, $3\frac{3}{4}$ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

72. CARVED JADE ANIMAL GROUP

35.50- Celadon-green jade suffused with deep brown. Group of a sitting goat about which are sprawling two kids. Carved stand.

Height, 3½ inches; length, 6½ inches

73. CARVED JADE GOURD DISH

22.50- Shallow bowl encircled by gnarled branches bearing small gourds. Brownish mutton-fat jade. Has stand. (Repaired.)

Length, 4½ inches

74. CARVED ROSE QUARTZ ANIMAL FIGURINE

32.50- Squatted figure of a *Fu*-dog with bushy tail. Richly veined rose-pink quartz. Has stand.

Height, 4 inches; width, 3¾ inches

75. CARVED JADE LIBATION CUP

Ming

17.50- Hollow leaf-shaped, surrounded by a network of branches of plum blossom forming a handle. White "tomb" jade with fine hairlike black markings. Has stand.

Length, 5 inches

76. CARVED JADE LOTUS DISH

25.50- Flat leaf with curled-up edges at which appear blossoms and a pod. White jade with grass-green markings. Has stand.

Length, 4⅔ inches

77. JADE AND CORAL ORNAMENT

27.50- In the form of a stunted branch of coral imbedded in a mountain of uncut jade.

Height, 5 inches

78. JADE LIBATION BOWL

37.50- Circular, with flaring lip and ring foot. Grayish-white veined polished jade with traces of kingfisher-green. Has stand.

Diameter, 4⅝ inches

79. CARVED AGATE COVERED BOX

22.50- Egg-shaped, enclosed between trailing branches of blossoms, the box lid linked by an agate chain. Over the cover is sprawled the figure of a child. Has carved stand.

Length, 3¾ inches

80. CARVED MUTTON-FAT JADE MOUNTAIN

2.50 Towering granite rocks and tree branches, before which is riding a priest, followed by an acolyte bearing a branch of flowers. Carved stand inlaid with silver.

Height, $3\frac{1}{2}$ inches

81. CARVED JADE LOTUS DISH

30.- Kidney-shaped leaf, beneath which is a pod; pale green jade with unusual passages of malachite-green. Has stand.

Length, $4\frac{1}{2}$ inches

82. CARVED JADE COUPE

27.50 Hemispherical bowl enclosed by a network of branches of the *mei* tree. Sea-green jade. With carved stand.

Length, $4\frac{1}{2}$ inches

83. CARVED ROCK CRYSTAL ANIMAL FIGURINE

32.50 Dog-like *kylin* with huge head and staring eyes. Polished flawless crystal with delicate brownish tinge. Has stand.

Height, $3\frac{3}{4}$ inches; length, $4\frac{3}{4}$ inches

84. CARVED FEI-TS'UI JADE LOTUS LEAF DISH

30.- Leaf with curled-up edges at which appear blossoms; on it is perched a water beetle; of white jade marked with kingfisher-green. Has stand.

Length, 5 inches

85. PAIR IMPERIAL JADE COVERED WINE CUPS

45.- Bowl-shaped, with flaring lip and ring foot; the cover similarly. Resonant jade of rare *jaspé* color with green markings, much sought after. Have stands.

Diameter, $3\frac{1}{2}$ inches

86. CARVED FEI-TS'UI JADE LOTUS LEAF DISH

30.- Rectangular; in the form of a leaf with curled edges at which appear blossoms and pods. Jadeite delicately tinged with the prized kingfisher-green. Has stand.

Length, $4\frac{5}{8}$ inches

87. WRITER'S CARVED WHITE JADE DOUBLE CUP

7.50 Formed of two boat-shaped lotus leaves linked by a pod. With stand.

Length, $4\frac{7}{8}$ inches

88. CARVED MALACHITE VASE

32.⁵⁰— In the shape of a hollowed trunk, overgrown with gnarled branches of *ling-chih* fungus and flowers, among which is a bird. Mineral covered with unusual *réseau* veining. Has stand.

Height, $4\frac{1}{2}$ inches

89. CARVED GRAY JADE WRITER'S BOWL

15.— Shallow oval, encircled by a branch of plum blossom. Veined grayish-black and mutton-fat jade. Has stand.

Length, $4\frac{5}{8}$ inches

90. CARVED JADE LOTUS LEAF DISH

30.— Flat leaf with incurled edges, and a blossom; veinings of emerald and spinach-green. Has stand.

Length, $5\frac{1}{4}$ inches

91. CARVED AGATE INCENSE BURNER

22.⁵⁰— In the shape of a rotund *kylin* with detachable scaly head hollowed and pierced at the mouth. Gray veined agate flushed with brown. Has stand.

Height, $4\frac{3}{4}$ inches

92. CARVED JADE ANIMAL FIGURINE

32.⁵⁰— Burly seated figure of a deer with curved horns, eyes with amber cabochons. Streaky polished gray-green jade. Has stand.

Height, $4\frac{1}{4}$ inches; length, 6 inches

93. CARVED BLOOD-STONE BOX

17.⁵⁰— In the form of a fruit, enclosed within raised branches, a butterfly and a beetle perched on the cover. Very dark green mineral streaked with red. Has stand.

Length, $4\frac{1}{4}$ inches

94. SPINACH JADE TEAPOT

42.⁵⁰— Flattened spherical pot with chrysanthemum finial and funnel-shaped handle. Has stand.

Diameter, $3\frac{1}{2}$ inches

95. CARVED SMOKE CRYSTAL FIGURINE

15.— Kneeling bearded figure holding a fisherman's creel and in the right hand a *tai* fish, symbol of longevity. Interesting smoky crystal appearing black by reflected light. Carved stand.

Height, $4\frac{1}{2}$ inches

96. CARVED ROSE QUARTZ FIGURINE

45.- Robed female figure with a high topknot, a long scarf serpented about her shoulders, the right arm outstretched. Highly polished mineral. Has stand.

Height, $6\frac{3}{4}$ inches

97. PAIR RARE GRAY JADE TWO-HANDLED BOWLS

Ch'ien-lung

10.- Circular, with two ring handles carved with plum blossoms; the sides finely enriched in low relief with a design of scrolling branches of lotus. White jade, heavily tinged with gray in which are delicate black markings; rare and known to the Chinese as "moss on drifted snow." Four-character mark of Ch'ien-lung. With stands.

Width, $6\frac{1}{2}$ inches

98. PAIR JADE WRITER'S BOWLS

130.- Circular, with ringed foot. Pale green jade beautifully veined and flushed with emerald. Have stands.

Diameter, $5\frac{3}{4}$ inches

99. CARVED AGATE LOTUS DISH

30.- In the form of curled-up leaves, under which appear blossoms; on the edge of one is perched a duckling. Gray, white and carnelian colorings. With carved stand.

Length, $5\frac{1}{2}$ inches

100. CARVED MUTTON-FAT JADE BOWL

65.- River vessel with lateen sail and two figures of oarsmen and steersman. Carved stand.

Height, $4\frac{3}{4}$ inches; length, 5 inches

101. CARVED LAPIS LAZULI GROUP

25.- Standing figure of a Buddhist *lohan* holding a fly-whisk, at his right side a parrot perched on rock. Beautifully mottled with blue and gold fleckings. Has stand.

Height, $5\frac{1}{2}$ inches; width, $4\frac{3}{4}$ inches

102. CARVED MUTTON-FAT JADE VASE

12.50 Shaped as a hollow tree-trunk surrounded by branches of pine cones, and two stalks. On carved stand inlaid with silver wire.

Height, 6 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

103. CARVED JADE LOTUS LEAF BOWL

40.— Shallow water bowl supported on trailing branches of lotus leaves and blossoms, among which is carved a swimming cormorant. Carved stand.
Length, 4¾ inches

104. CARVED JADE ANIMAL FIGURINE

25.— Finely carved standing camel, with indrawn neck. Interesting gray jade with granular brownish areas. Has stand.
Height, 5 inches; length, 6¼ inches

105. CARVED MUTTON-FAT JADE ARTIST'S BOWL

22.⁵⁰— Three variously-shaped shallow bowls, linked by branches of *ling-chih* fungus, for water and colored crayon drawing. Has stand.
Length, 5½ inches

106. LAPIS LAZULI CARVING

27.⁵⁰— Group of three children playing around a large grotesque *kylin*, one of them perched on its back and beating it with a stick. Has stand.
Height, 3¾ inches; length, 4 inches

107. JADE BOWL

27.⁵⁰— Shallow circular bowl, with pronounced foot. Unusual yellowish jade with granite-like mottlings of brownish-white. Carved stand.
Diameter, 5¾ inches

108. CARVED FEI-TS'UI JADE LOTUS LEAF DISH

55.— Boat-shaped leaf with curled edges supported on the stems and pods of a lotus; on it is a tiny frog. Fugitive markings of brilliant kingfisher-green. Finely carved stand.
Length, 6¾ inches

109. CARVED AGATE WRITER'S BOWL

22.⁵⁰— Hollowed out leaf form supported by trailing branches of lotus and bearing a tiny frog. Clouded dark gray agate lightening to golden-brown. Has carved stand.
Width, 5¼ inches

110. PAIR GRAY JADE SACRIFICIAL BOWLS

110.— Circular, with two *kylin* head ring handles; the sides cut with a design representing the *P'ao-P'ieh*. White jade heavily suffused with gray, in which are black specks; known to the Chinese as "moss on drifted snow." Carved stands.

Height, 2⅞ inches; width, 6¼ inches

111. CARVED JADE TABLE SCREEN

25. — Enriched on the obverse with a bird and stag under a pine tree; engraved on the reverse with a female figure and a landscape. Richly marked with emerald. Has stand.

Height, 5 inches; width, $3\frac{1}{8}$ inches

112. CARVED AGATE FIGURINE

30. — Standing robed figure holding in the left hand a basket. Even gray agate, resembling mutton-fat jade. Has stand.

Height, $6\frac{3}{4}$ inches



113. CARVED FEI-TS'UI JADE BIRD FIGURINE

35. — Finely chiseled bird figure with one claw raised and resting on rock. Granular sea-green jade with fugitive passages of kingfisher-green. Carved stand.

Height, $4\frac{1}{8}$ inches; length, $6\frac{1}{8}$ inches

[Illustrated]

114. JADE BOWL

Ch'ien-lung

50. — Circular, with flaring lip and ring-shaped foot. Evenly mottled pale green jade of granulated appearance. Six-character mark of the reign. Has stand.

Diameter, $5\frac{1}{2}$ inches

115. CARVED FEI-TS'UI JADE FIGURINE

60.- Erect robed female Buddhist divinity, holding in the right hand a stalk of lotus. Variable grayish jade with patches of kingfisher-green. Has stand.
Height, $6\frac{3}{4}$ inches

116. CARVED MALACHITE DISH

32.- ⁴⁰ In the shape of a broad trefoil with curled-over edges, in which are three tiny frogs. Beautifully veined specimen. Has carved and polished stand.
Width, $5\frac{1}{4}$ inches

117. JADE BOWL

27.- ⁴⁰ Circular, with flaring lip and ring-shaped foot. Evenly mottled pale green jade of granulated appearance. Six-character mark of the reign. Has stand.
Diameter, $5\frac{1}{2}$ inches

118. CARVED JADE FIGURINE

35.- Swaying figure of a robed Buddhist immortal, holding in the left hand a scroll; of gray camphor jade streaked with spinach-green, with brown areas towards the foot. Has stand.
Height, $6\frac{3}{4}$ inches

119. CARVED AGATE FIGURINE

20.- Graceful swaying figure of a Buddhist priest holding a fly-whisk and carrying in his right hand the peach of longevity. Smoke-gray agate with patches of ochre-yellow. Has stand.
Height, 6 inches

120. CARVED JADE BUDDHISTIC FIGURINE

45.- Erect robed figure of a *lohan* with tall headdress, holding against the right shoulder a covered potiche. Polished gray jade, richly suffused with sea-green and moss-green coloring, brown at the base. Has stand.
Height, $6\frac{3}{4}$ inches

121. CARVED FEI-TS'UI JADE FIGURINE

65.- A robed *lohan* with topknot and long ears of Wisdom, bearing a large lotus stalk. Richly marked with emerald and spinach-green mottlings. Has stand.
Height, $7\frac{1}{2}$ inches

122. CARVED GREEN JADE FIGURINE

40.- Skirted figure of a Buddhist immortal holding a pair of huge lotus stem over the head. Sea-green jade with mottlings of brownish-green. Has stand.
Height, 8 inches



123. FINELY CARVED JADE GROUP

80— Standing figure of a Buddhist female immortal holding a huge blossom, a *ho* bird beside her with a flower stem in its mouth. Bluish-green jade streaked with the prized kingfisher-green color. Has stand.

Height, $7\frac{3}{4}$ inches

[Illustrated]

124. CARVED JADE LOTUS DISH

30— Flat broad lip with curled-over edges, blossom and tiny bird figure. Sea-green mineral mottled with emerald. Carved stand.

Length, $6\frac{7}{8}$ inches

125. CARVED SMOKE CRYSTAL FIGURINE

25— Robed figure of an old bearded man with bent back, carrying over his right shoulder a great branch of peaches. Interesting smoky crystal appearing black by reflected light. Has stand.

Height, $5\frac{3}{4}$ inches



126. FINELY CARVED LAPIS LAZULI ANIMAL GROUP

110.— A sturdy *Fu* dog with its paw on the ball and two young animals sporting over it. Brilliant blue mineral enriched with powderings of gold. Has carved stand.

Height, $5\frac{3}{4}$ inches; length, $6\frac{1}{2}$ inches

[Illustrated]

127. CARVED SOOCHOW JADE BUDDHISTIC FIGURE

35.— Standing robed deity holding a necklace, before a lotus canopy. Wax grayish-brown mineral. Has stand.

Height, $7\frac{1}{2}$ inches

128. CARVED AGATE FIGURINE

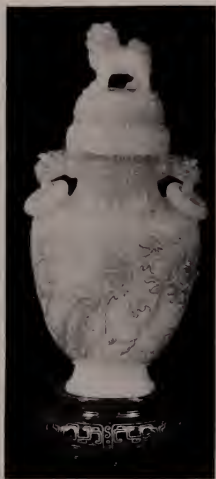
40.— Female immortal with flaring robes holding a trailing scarf flung over her head. Ochre-yellow and reddish polished mineral. Has stand.

Height, $7\frac{1}{4}$ inches

129. CARVED SOOCHOW JADE BUDDHA

25.— Erect figure of a deity with clasped hands, standing on the lotus throne with its canopy. Chocolate-brown mineral, heavily veined. Has stand.

Height, $8\frac{1}{2}$ inches



130. CARVED WHITE JADE COVERED VASE DECORATED IN GOLD

70- Flattened pear-shape, with two *kylin* head handles, the cover surmounted by a *kylin* finial. Decorated with a band of plantain leaves and stems of foliage, amid which are two long-tailed *fêng-huang* birds, the whole outlined and embellished with gilding. Has stand.

Height, 8 inches

[Illustrated]

131. CARVED MINERAL FIGURINE

35- Standing Buddhistic female figure with long sleeves and flaring skirts; wax-white mineral, resembling mutton-fat jade.

Height, 9½ inches

132. CARVED FEI-TS'UI JADE DISH

75- In the form of broad curled-up lotus leaf from beneath which appear two blossoms. Mottled with patches of iron-red and kingfisher-green. Finely carved stand.

Length, 7½ inches

133. CARVED SEA-GREEN JADE FIGURINE

50.- Finely modeled female figure, robed and with a guitar slung across her back. Jade of high polish and fine even coloring. Has stand.

Height, 8 inches

134. CARVED SOOCHOW JADE BUDDHA

35.- Squatting figure with clasped hands and the long ears of Wisdom; seated on a lotus throne, before a pyriform canopy. Has stand.

Height, 8¾ inches

135. CARVED ROCK CRYSTAL FIGURINE

70.- Standing robed Buddhist figure with flaring skirts, bearing on the left shoulder a divining instrument. Flawless highly polished crystal. Has stand.

Height, 8½ inches

136. ROCK CRYSTAL NECKLACE

27.50- Of one hundred spheres of flawless crystal, perfectly matched for size and strung on floss silk.

137. GOLDEN AMBER NECKLACE

22.50- Comprising one hundred and six beads of golden-brown amber exactly matched.

138. EXQUISITE CARVED CELADON JADE NECKLACE

Ch'ien-lung

40.- Composed of one hundred and eight beads, carefully matched, each engraved with medallions and delicately pierced with intricate scroll-work; of pale sea-green jade.

Length, 54 inches.

139. IMPORTANT JADE AND CORAL MANDARIN NECKLACE

Ch'ien-lung

70.- Comprising one hundred and eight beads; the necklace composed of finely matched spheres of clear spinach jade interrupted by four larger bead of coral and having a pendant of three short strings of corals with filigree and kingfisher feather mounts, and rose quartz and other pendent stones.

140. AMBER NECKLACE

40.- Comprising one hundred and eighteen well-chosen spheres of the rare red brown amber, well matched. (Some slight flaws.)



141. AMBER AND FEI-T'SUI JADE MANDARIN NECKLACE

Ch'ien-lung

Comprising one hundred and four golden amber spheres, together with four large beautifully turned beads of *fei-t'sui* jade and three pendants, each of ten jade beads and filigree-set pendant, together with a hanging central jade medallion and larger pendant to match.

[*Illustrated*]

142. IMPORTANT CARVED WHITE JADE MANDARIN NECKLACE

Ch'ien-lung

- 50.- Comprising one hundred and eight beads, the necklace being of beautifully matched spheres of white jade carved with medallions and pierced with intricate scroll-work, together with four larger carved beads of green and white jade, three pendent strings of corals and five pierced and carved green jade medallion pendants.

143. CARVED ROCK CRYSTAL NECKLACE

- 35.- Comprising eighty-nine graduated beads of clear flawless rock crystal, each carved and engraved with three medallions of Good Fortune.

144. ANTIQUE IVORY NECKLACE

- 25.- One hundred and seven beautifully matched and turned spherical ivory beads.

145. ANTIQUE AMBER NECKLACE

- 25.- Of ninety-seven beads of the rare tortoise-shell red amber, well matched. (Scars and imperfections.)

146. AMBER NECKLACE

- 30.- Comprising one hundred and eight exceptionally finely matched spheres of the rare tortoise-shell red amber, without flaws. Unusual specimen.

147. CARVED JADE AND CORAL MANDARIN NECKLACE

Ch'ien-lung

- 70.- Of one hundred and eight beads, the necklace composed of carved and scroll-pierced spheres of green and white jade interrupted by four larger carved coral beads, together with hanging strings of coral and rose crystal topaz, jade and turquoise pendants set in filigree-work, and a small carved jade medallion.

148. CARVED FEI-TS'UI JADE FIGURINE

- 80.- Tall robed Buddhist immortal bearing a stem of lotus. Even grayish green jade of high polish, the head and flower streaked with emerald. Has stand.

Height, 8¾ inch



149. CARVED GREEN JADE TWO-HANDLED BOWL

30. Circular, with flaring lip; on four ball feet. Two ring handles richly carved with blossoms. Mineral fluctuating from deep spinach-green to brownish-yellow. Has stand.

[Illustrated]

Width, $9\frac{1}{4}$ inches

150. CARVED ROCK CRYSTAL FIGURINE

35. Squat robed figure of a *lohan* holding in his left hand an upturned vase. Colorless crystal with granulations at the base. Has stand.

Height, $8\frac{1}{4}$ inches

151. ROCK CRYSTAL TWO-HANDLED COVERED VASE

20. Quadrilateral pear-shaped, with two ring handles at the shoulders, and dome cover. Flawless polished crystal. Has stand.

Height, $6\frac{1}{4}$ inches



152. CARVED LAPIS LAZULI COVERED VASE

50.- Baluster-shaped and flanked by figures of a pheasant and a four-clawed dragon; the cover finely carved with the coiled body of a second long-tailed *fêng-huang*. Gray mineral with brilliant blotches of lapis-blue and gold. Has stand.

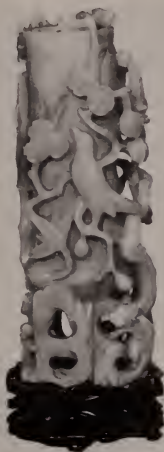
Height, 7½ inches; width, 5 inches

[Illustrated]

153. CARVED BLUE AGATE GROUP

35.- Graceful standing figure of a female Buddhist immortal with flaring robes and holding a scroll; at her feet a *ho* bird bearing a necklace. Smoky blue-gray agate veined with lighter areas. Has carved stand.

Height, 10½ inches



154. CARVED MUTTON-FAT JADE VASE

105. — In the form of a hollowed tree trunk wreathed about with bamboo and fungus and tangled bent branches of *mei*-blossoms, amid which are perched doves. Highly polished mineral with crystalline granulations. Has stand.

[Illustrated]

Height, 12¼ inches

155. CARVED FEI-TS'UI JADE FIGURINE

100. — Tall female figure of a Buddhist immortal with tiered skirts and holding a jar and necklace. Fine camphor-white jade suffused with kingfisher-green and having interesting moss-green mottlings. Has stand.

Height, 9¾ inches

156. CARVED JADE TWO-HANDLED BOWL

90. — Circular dish-shaped, with two *t'ao-t'ieh* head ring handles, the outside engraved with horses and *kyilins* in a landscape; the inside enriched with two monsters carved in low relief among peony blossoms. Under side with four embryo feet and engraved with graceful lotus stems. Celadon-green jade with brownish patches. Has stand.

Width, 9 inches



157. FINELY CARVED ROSE CRYSTAL COVERED VASE

210.- In the form of a sitting fowl with crested head and back, supporting a quadrilateral covered beaker vase engraved with plantain leaves. Crystal of delicately fluctuating color. Has stand.

Height, $8\frac{3}{4}$ inches; width, $5\frac{1}{2}$ inches

[Illustrated]

158. CARVED LAPIS LAZULI VASE

95.- Shaped as a flattened tree-trunk, hollowed and enclosed by a network of branches of a fruit tree, at which numerous birds are pecking. Gray and lapis-blue mottled areas with flecks of gold. Has stand.

Height, $8\frac{3}{4}$ inches



159. LARGE CARVED JADE VASE

440. Massive hollowed bamboo stem, finely carved with leaves, by the side of which is standing a long-tailed *fêng-huang* bird. Crystalline celadon-green jade flecked with milk-white areas. Has stand.

Height, $11\frac{1}{2}$ inches; width, 6 inches

[Illustrated]

160. CARVED ROCK CRYSTAL BUDDHISTIC FIGURINE

140. Swaying robed male figure holding a scroll in the left hand, with top-knot and the long ears of Wisdom. Colorless flawless crystal body. Has carved stand.

Height, $9\frac{1}{2}$ inches



161. CARVED JADE GROUP

230.- Buddhist female immortal with flaring robes, carrying a *ju-i* sceptre and a necklace; at her right side a boy with clasped hands, limping. Sea-green jade fluctuating to bluish-gray. Carved stand.

Height, 12 $\frac{3}{4}$ inches

[Illustrated]

162. CARVED SPINACH JADE FIGURINE

65.- Tall skirted figure of a female immortal with elaborate topknot, and bearing a blossom. Mineral of fine even color. Has stand.

Height, 10 $\frac{3}{4}$ inches



163

163. CARVED ROSE QUARTZ COVERED VASE

280. Flattened pear-shaped, pyriform cover surmounted by a blossom. The body finely carved in full relief with spreading bamboo stems and a pheasant pecking at the branches of a tree. Exceptionally deep rose-pink crystal. Has stand.

Height, 9 inches; width, 5½ inches

[Illustrated]



164

164. IMPERIAL CARVED ROSE QUARTZ COVERED VASE

150. Flattened pear-shape, the body carved with bamboo and flower shoots, and birds in bold relief; the shoulder with two ogre-head ring handles. Oval domed cover surmounted by the energetic figure of a *kylin*. Rose-pink crystal with colorless areas and interesting brownish patches; a carving of exceptional size and importance. On carved teakwood stand inlaid with silver.

Height, 18¼ inches; width, 8¾ inches

[Illustrated]

165. IMPERIAL CARVED JADE INCENSE BURNER

Ch'ien-lung

500. In the form of a pagoda; in six parts. Formed of cylindrical shafts pierced with medallions embodying Chinese characters, together with two roofs hung with bells suspended by jade rings, the whole surmounted by a gourd-shaped steeple. Hexagonal pierced and carved base standing on a circular incense burner, beautifully carved in bas-relief with grotesque monsters among clouds and having two ogre-head ring handles; on three *kylin* head feet. Has carved stand inlaid with silver wire. Sea-green crystalline jade marked with kingfisher-green and brown; a piece of exceptional rarity and importance.

Height, 18¼ inches

[*Illustrated*]

166. CARVED ROSE-CRYSTAL TWO-HANDLED VASE WITH COVER

260. Pear-shaped, of oval section, the concave shoulder enriched with ogre-head ring handles; domed cover carved with plantain leaves and having blossom finial. The body delicately chiseled with scrolling leafage in low relief. Has stand.

Height, 9 inches



No. 165. IMPERIAL CARVED JADE INCENSE BURNER
[*Ch'ien-lung*]



- 180.- 167. CLOISSONNÉ ENAMEL AND CARVED MINERAL TREE, FITTED AS LAMP
Quatrefoil bowl of sky-blue cloisonné enamel, supporting a tree with leaves carved of Soochow jade and beautified with numerous large flowers of turquoise, amethyst, carnelian and other agates and white jade. Fitted for electricity, with jade-green silk shade and finely carved mutton-fat jade finial in the form of a butterfly.

Height, 32 inches; width of base, 11 inches

[Illustrated]



168. LARGE CARVED GREEN AVENTURINE GROUP

Sturdy figure of a *kylin*, with turned head; on his back is a seated Buddhistic figure, carrying stalks of *ling-chih* fungus. Green jade-like mineral. Has carved stand.

Height, 14½ inches; length, 11 inches

[Illustrated]

PORCELAINS

169. WHITE PORCELAIN P'i-T'UNG Ming
5.— Hollow cylindrical vase in the form of a bamboo, the exterior finely
molded with a bamboo shoot bending before the wind, the foot ornamented
with pearl beading. Soft and brilliant flour-white paste. Has carved stand.
Height, $3\frac{1}{2}$ inches.
170. CYLINDRICAL BOWL Sung
5.— Milk-white porcelain flowed over an earth-brown body, exposed in interior;
on three crenelated feet. Has stand.
Height, $3\frac{5}{8}$ inches; diameter, $4\frac{3}{8}$ inches.
171. SMALL STRAWBERRY-RED JAR Ch'ien-lung
8.— Flattened globular body with short white funnel mouth; exterior invested
with a rich glaze of the *lang yao* type. Has stand.
Height, $3\frac{7}{8}$ inches.
172. TRANSLUCENT WHITE PORCELAIN BOWL Ch'ien-lung
5.— Circular, with flaring neck and bulbous ring above a retreating foot;
molded with two grinning *kylin*-head handles. Interior exposes a grayish
body beneath the milk-white glaze. Has stand.
Height, 3 inches; diameter, $4\frac{1}{4}$ inches.
173. TWO SMALL CRACKLE PLATES K'ang-hsi
6.— Flat circular plate with well-turned foot. Cream-white porcelain with
irregular *café-au-lait* crackle, one fine and one large.
Diameters, $5\frac{1}{4}$ and $5\frac{1}{2}$ inches.
174. LUNG CH'UAN DISH Sung
4.— Shallow saucer-shaped dish with molded foot. Sketched floral spray deco-
ration incised beneath a smooth and brilliant light celadon glaze. Has
stand.
Diameter, $6\frac{3}{8}$ inches.
175. FLOUR-WHITE SAUCER Ch'ien-lung
2.— Incised in the paste with a central leaf ornament surrounded by a border
of lotus blossoms, scrollings and bat figures under a thin white glaze of
fine texture. (Slight nick at lip.)
Diameter, $5\frac{3}{4}$ inches.

176. MAZARINE-BLUE BOTTLE

Ch'ien-lung

8.— Globular ovoidal body with tall cylindrical neck. Invested with a rich royal-blue glaze showing regular ring turning marks beneath it. Has stand.

177. ROYAL-BLUE BOTTLE

Ch'ien-lung

8.— Globular ovoidal body with tall cylindrical neck; black-brown paste invested with a thick royal-blue, almost purple, glaze finishing unevenly around the foot. Has stand.

Height, $6\frac{3}{8}$ inches.

178. CELADON QUADRANGULAR VASE

Ch'ien-lung

7.— With circular lip and foot. Four molded sides each enriched with two of the Eight Mystic Trigrams (*pa kua*).

Height, $7\frac{3}{4}$ inches.

179. BLEU SOUFFLÉ BEAKER

K'ang-hsi

12.— Cylindrical, with barrel-shaped knop and flaring mouth; molded expanding foot. Even dark powder-blue glaze. Mark: Double ring. Has stand. (Foot chipped.)

Height, $9\frac{1}{2}$ inches.

180. LUNG CH'UAN BOWL

Sung

4.— Circular, the sides sharply retreating to a ring foot. Pale grayish celadon glaze in which microcosmic air bubbles have formed.

Diameter, $7\frac{3}{4}$ inches.

181. DECORATED TEAPOT

Sung (?)

2.— Globular, with loop handle and quadrilateral spout. Milk-white porcelain painted in *rouge-de-fer* and gilding with a five-color dragon pursuing the jewel, and a flying *fêng-huang* bird.

Height, $4\frac{3}{4}$ inches.

182. DECORATED WALL VASE

Chia Ch'ing

3.— Split baluster-shape, with scrolled and gilded handles. Decorated in brilliant sky-blue *piqué* with granulations; two reserves, painted with flowers and a sage and his disciple in a garden.

Height, 7 inches.

183. PAIR FAMILLE ROSE TEA-CUPS *Ch'ien-lung*
6. — Decoration in underglaze enamels of a lady receiving guests in a garden.
Translucent semi-eggshell porcelain. Six-character seal mark of the reign.
Diameter, 3¼ inches.
184. ROSE-VERTE BOWL *Yung Chêng*
3. — Inverted bell-shape, with cylindrical foot. Fine white porcelain enameled
in rose-pink and the *famille verte* colors with a spray of peonies and
chrysanthemum and two flying bats. Has stand.
Height, 4¼ inches; diameter, 6¾ inches.
185. DECORATED HANGING VASE *Yung Chêng*
5. — Baluster-shape, with broad mouth and flaring foot; the body pierced with
four holes for suspension and decorated in *rouge-de-fer*, underglaze cobalt
and gilding with houses and trees. Has stand.
Height, 5¾ inches.
186. BLUE AND WHITE CYLINDRICAL BRUSH HOLDER *Late Ming*
3. — Decoration in underglaze blue of a man riding on a donkey and fol-
lowed by an attendant carrying musical instruments, travelling through a
landscape. Has stand.
Height, 6¾ inches.
187. DECORATED GALILPOT *K'ang-hsi*
8. — Embellished in yellow, *rouge-de-fer*, and green, with a five-color imperial
dragon and a *fêng-huang* bird flying amid peony blossoms and green lotus
scrollings. Has stand.
Height, 6¾ inches.
188. JASPÉ VASE *Ch'ien-lung*
8. — Baluster-shape with waisted flaring neck; allover marbled decoration in tur-
quoise and cobalt-blue. Has stand.
Height, 7 inches.
189. DECORATED CORAL-RED PLATE *K'ang-hsi*
2. — Scrolled oblong reserve bearing a roughly sketched landscape on a white
ground. Seal mark in underglaze-blue.
Diameter, 7½ inches.

190. FAMILLE VERTE QUADRANGULAR STEM VASE

5.— Double vase with two quadrangular mouths, with a median interruption in the form of a knot or *Shou*. Green glaze with floral ornament in browns and yellows, the knot reserved in white with sprays of blossoms.

Height, 8 $\frac{3}{8}$ inches.

191. ENAMELED BLUE PLATE

Ch'ien-lung

3.— In deep sky-blue, incised with allover vermiculate scrollings and enriched with six tiny roundels enameled in *famille rose* colors. Six-character seal mark of Ch'ien-lung.

Diameter, 7 $\frac{7}{8}$ inches.

192. BOWL WITH SEAL MARK DECORATION

Ch'ien-lung

3.— Resonant white porcelain bowl on well-turned foot. Exterior decorated with seven archaic seal marks in *rouge-de-fer*. Six-character seal mark of Ch'ien-lung in underglaze blue.

Diameter, 7 inches.

193. THREE FAMILLE ROSE DECORATED PLATES

Tao Kuang

6.— Deep plate with gilded scalloped rim; ornamented respectively with flying grasshoppers and butterflies, white phoenixes amid clouds, and drawings of fish surrounded by ideographic inscriptions. Various seal marks.

Diameter, 9 $\frac{3}{8}$ inches.

194. CHRYSANTHEMUM PLATE

Ch'ien-lung

3.— Circular valanced plate with a central chrysanthemum ornament and borders of scrollings and lotus blossoms in yellow, red, aubergine and green. Six-character seal mark in underglaze blue of Ch'ien-lung.

Diameter, 10 inches.

195. OBLONG DISH

Ch'ien-lung

8.— With valanced sides; invested with a pinkish peachbloom glaze in which is a flying monster amid scattered clouds, molded in relief and glazed in white and cobalt-blue.

Length, 10 $\frac{1}{2}$ inches.

196. FAMILLE ROSE BALUSTER VASE

Ch'ien-lung

5.— Decoration in the late enamels of blossoms and leafage on a rose-pink ground, with four reserve medallions depicting landscapes and writhing four-clawed green dragons; about the shoulder a band of floral ornament on a green ground. Has teakwood stand and cover.

Height, 9 inches.

197. VASE WITH MOLDED DECORATION

Ch'ien-lung

5. — Slender ovoid body with waisted neck; of brilliant white porcelain having decoration molded in relief of a phoenix flying among bamboos, rockery and flowering plants, glazed in starch-blue. Has stand.

Height, 10¼ inches.

198. STRAWBERRY-RED GALLIPOT

Ch'ien-lung

27. 50. — Brown-black body invested with a thick luscious glaze of mottled strawberry-red coagulating around the foot. Has stand.

Height, 9 inches.

199. BROWN GLAZED JAR

Ch'ien-lung

5. — Inverted pear-shape, with rudimentary cylindrical lip. Dark body glazed in unusual shade of purplish-brown, richly mottled. Has stand.

Height, 10¾ inches.

200. BELL-SHAPED VASE

6. — Bell body with tall cylindrical neck having two animalistic loop handles and molded mouth. Dull stone-gray glaze with natural crackle. Impressed six-character seal mark of Wan Li.

Height, 11½ inches.

201. CAMELLIA-LEAF GREEN CRACKLE VASE

K'ang-hsi

10. — Tall ovoid body with wide waisted neck flaring into a broad cylindrical lip; molded foot. Deep green, almost cucumber-green, glaze, with regular shagreen crackle. Has stand.

Height, 15⅝ inches.

202. WHITE PORCELAIN BUDDHISTIC STATUETTE

Tao Kuang

15. — Standing robed figure with long hair dressed in a topknot, holding a scroll in the left hand; on a base of conventionalized curling waves. Glassy white porcelain. Has stand.

Height, 16¼ inches.

203. BLUE AND WHITE HAWTHORN JARDINIÈRE

K'ang-hsi

15. — Tub-shaped, with ridged lip. Decoration of *mei* blossom reserved in white on a blue ground representing the cracking of the winter's ice, with three quatrefoil-shaped reserves decorated in underglaze blue with the Taoist emblems.

Height, 7 inches; diameter, 9 inches

204. BLUE AND WHITE BALUSTER VASE *K'ang-hsi*

9.— Graceful body with waisted flaring neck and expanding foot. Brilliant white glaze; decoration of figures of priests and a woman disciple in a landscape of pines and rockery, the neck with a band of plantain leaves. Mark: Double ring. Has stand.

Height, 8 inches.

205. BLUE AND WHITE FEI-SHU BOTTLE *Ch'ien-lung*

9.— Globular ovoidal body with tall narrow neck and cylindrical foot. Decoration in peachbloom of flying bats, or *fei-shu*, amid trailing clouds of underglaze cobalt-blue.

Height, 11½ inches.

206. BLUE AND WHITE BALUSTER VASE *K'ang-hsi*

10.— Broad neck with a ring molding. Enriched in brilliant underglaze cobalt with large peony blossoms on a ground of scrolling fern-like branches, the neck with a band of upstanding acantha leaves. Metal rim.

Height, 16 inches.

207. BLUE AND WHITE VASE *Ming*

5.— Tall cylindrical vase with rounded shoulder and incurved neck enriched in underglaze blue with sprays of lotus and chrysanthemum, fallen pine cones, and a flying bird. Rich milk-white glaze. Has stand.

Height, 10 inches.

208. BLUE AND WHITE BALUSTER-SHAPED JAR *K'ang-hsi*

10.— Ground of circle and lozenge diaper with eight quatrefoil and leaf-shaped reserves embellished with utensils and Taoist emblems and sprays of flowers of the Seasons. Mark: double ring. (Neck rimmed with copper; cracks.)

Height, 16¼ inches.

209. DECORATED GLOBULAR JAR *Chia Ch'ing*

15.— Glazed in mazarine-blue and decorated in the *famille rose* enamels with detached sprays of flowers, fungus and butterflies over the glaze. Has stand.

Height, 8¾ inches.

210. RIBBED VASE *K'ang-hsi*

7 12.— Tall ovoid body with wide flaring neck. Molded to resemble a bundle of flat staves glazed in golden-yellow and bound together by a knotted ribbon of cobalt-blue at the neck. Unusual specimen. Has stand.

Height, 12¼ inches.

211. BOTTLE-FORM VASE DECORATED WITH KYLINS *Ch'ien-lung*
Globular ovoidal body and tall cylindrical neck; brilliant golden-yellow glaze in which are incised figures of two kylins glazed in rose-pink, cobalt and camellia-leaf green, and two flying bats in aubergine. Has stand.

Height, 12¾ inches.

212. DECORATED VASE *Chia Ch'ing*
Inverted pear-shaped body tapering into tall foot; embryonic flaring lip. Decoration in *famille rose* colors and underglaze-blue of large scrolling branches with blossoms and phoenixes, and a band of yellow leaf-compartments about the foot. Has stand. (Slight repair at lip.)

Height, 14¾ inches.

213. FIVE-COLOR JAR WITH ORIGINAL COVER *Ming*
Decoration in green, *rouge-de-fer*, yellow, aubergine and underglaze cobalt of scrollings supporting *ju-i*-heads and symbols, with four circular and hexagonal screens exhibiting diaper ornament and fishes; shoulder ornament of peonies and chrysanthemums. Cover decoration of emblems similarly. (Neck repaired.) Has stand.

Height, 15½ inches.

214. BLUE AND WHITE BALUSTER VASE *K'ang-hsi*
Enriched in a brilliant indigo shade of underglaze cobalt with large butterfly-shaped blossom motives on a ground of fine scrolling branches; teakwood cover.

Height, 10½ inches.

215. BLUE AND WHITE COVERED TEMPLE JAR *K'ang-hsi*
Baluster shape, with original hat cover. Developing in cobalt-blue under a brilliant white glaze female figures in conversation and playing music, the cover with laughing children. Mark: double ring. (Cracks and repair to cover.)

Height, 16¾ inches.

216. BLUE AND WHITE BALUSTER VASE *Tao Kuang*
Ornamented with a rock landscape of grass and pine trees in which are figures walking; and grouped about the table of an artist. Apocryphal four-character mark of K'ang-hsi. Teakwood cover and stand.

Height, 13 inches

217. DECORATED CRACKLE VASE

Tao Kuang

50
2.— Double globular bottle with tall neck; decoration in colors of leaf-shaped medallions with figures reserved in a ground of various diapers principally in *rouge-de-fer* over a *truité* crackle glaze. Four bronze-colored animal mask handles.

Height, 20 $\frac{3}{4}$ inches.

218. FAMILLE ROSE JAR

Tao Kuang

20.— Club-shaped body with broad waisted neck flaring into cylindrical lip. Decoration in the *famille rose* enamels of groups of divine personages, including Shou Lao on a platform amid clouds, watching the flight of the goddess Hsi Wang Mu mounted on the back of a phoenix, the neck with figures of genii. Apocryphal six-character seal mark of Ch'ien-lung.

Height, 28 inches.

CHINESE EMBROIDERED SILKS

219. FOUR GOLD-EMBROIDERED SATIN TEMPLE HANGINGS

32.— Each with a flame-red satin panel embroidered in laid gold and colored silks with the figure of a war deity, borders of flowers and fret ornament and surmounted by three roundels inscribed with single ideographic characters.

Height of each hanging, 3 feet 3 inches; width, 1 foot 4 inches

220. PAIR SILK-EMBROIDERED YELLOW CLOTH PANELS

10.— Square, with valance; embroidered in blue, green and ivory silks with a medallion of the Eight Buddhist Symbols (*pachisiang*) surrounded by spandrel ornaments, borders, and three smaller roundels of the same.

Height, 2 feet 9 inches; width, 3 feet

221. EMBROIDERED CLOTH-OF-GOLD PHOENIX COVER

21.— Laid gold ground enriched with eight pairs of flying *fêng-huang* birds flanking peony scrollings; floral border in gold and blue silks.

2 feet 9 inches square

222. PAIR SILK-EMBROIDERED CLOTH-OF-GOLD PANELS

40. — Ground of gold laid work enriched in blue, green, purple and red silks with an imperial dragon and a *fêng-huang* playing with the flaming jewel amid clouds, blossoms and utensils.

Length, 2 feet 11 inches; width, 2 feet 7 inches

223. EMBROIDERED OLIVE-BROWN SILK MANDARIN COAT

15. — *Damassé* with tiny ring pattern and woven in gay silks with detached floral sprays and baskets of blossoms; collar and borders of white satin worked with figures and landscapes.

224. ANTIQUE SCARLET SATIN EMBROIDERY HANGING

10. — Finely worked in satin stitch with stems of reeds and huge lotus blossoms and leaves springing from the base, in delicately shaded satin stitch; above them two flying jays. Embroidered white satin floral border with butterflies.

Height, 2 feet 4 inches; length, 6 feet

225. EMBROIDERED PEA-GREEN SILK MANDARIN COAT

17. ⁵⁰ — *Damassé* ground beautifully embroidered in brilliant colors with sprays of peonies, hawthorn, butterflies, etc.; border and scalloped collar of white satin with minute embroidery of figures, landscapes and flowers.

226. PAIR GOLD-EMBROIDERED CHOCOLATE-BROWN SILK PANELS

10. — Enriched in gay-colored silks and gold laid work with two *affrontés* imperial dragons pursuing the flaming jewel amid clouds and bats over the waves; together with six roundels involving smaller dragon figures.

Length, 4 feet 5 inches; width, 1 foot 10 inches.

227. SILK-EMBROIDERED CLOTH-OF-GOLD TABLE COVER

27. ⁵⁰ — Diapered gold ground embroidered with two medallions involving four-clawed dragons in gold writhing among clouds and waves. Sapphire-blue damask border.

Length, 4 feet 9 inches; width, 1 foot 9 inches

228. SILK-EMBROIDERED IVORY SATIN TABLE RUNNER

2.50— Finely worked in satin stitch in shaded blues, pinks and green silks with tall ascending branches of peonies; the border with gold diapers and tiny embroidered medallions of figures and utensils.

Length, 4 feet 10 inches; width, 1 foot 4 inches

229. TWO CRIMSON VELVET TABLE COVERS

10.— Irregular *ciselé* design of angular fretted foliage ornament; edged with blue and yellow damask.

Length, 4 feet 7 inches; width, 1 foot 11 inches

230. SILK-EMBROIDERED SCARLET SATIN TABLE COVER

15.— Beautifully worked in blue, red, green, yellow and purple silks, finely shaded, with detached sprays of peonies, plum-blossoms, camellias, etc., and flying butterflies in yellow damask border.

Length, 5 feet 6 inches; width, 3 feet 1 inch

231. SILK-EMBROIDERED SCARLET SATIN RUNNER

8.— Worked in satin stitch with ascending branches of peonies and other blossoms, on which are perched two birds; embroidered black border.

Length, 5 feet 6 inches; width, 1 foot 4 inches.

232. SILK-EMBROIDERED CLOTH-OF-GOLD PANEL

27.50— Laid gold ground embroidered in brilliant silks with figures of the Eight Immortals alternating with peony and camellia blossoms, etc.; gold and silver-embroidered blue border.

Length, 5 feet 6 inches; width, 2 feet 1 inch

223. EMBROIDERED TAN SILK MANDARIN COAT

15.— Silk with fret diaper pattern, embroidered in colors with five roundels depicting landscapes, and scattered blossoms; border of white silk with landscapes, figures and butterflies.

234. GOLD-EMBROIDERED SCARLET SILK TABLE COVER

12.50— Developing in colored silks and gold laid work figures of sages in ceremonial attitudes, musicians and warriors among pine and willow trees; above, peony branches and *fêng-huang* birds.

Length, 5 feet 10 inches; width, 2 feet 5 inches

235. SILK-EMBROIDERED SAPPHIRE-BLUE MANDARIN COAT

20.— Beautifully worked in colored silks with five roundels of blossoms enclosing incense burners, and scattered sprays of peonies; borders of white silk with delicate embroidery of flowers, birds and figures.

236. BROCADED SCARLET SATIN LONGEVITY HANGING

27.⁵⁰— Divided by gold threads into squares each embroidered with the four Flowers of the Seasons surrounding a central golden *Shou* character; border of emblems, flowers, and *Shou* symbols.

Length, 6 feet 7 inches; width, 3 feet 9 inches

237. GOLD-EMBROIDERED BROCADE TABLE RUNNER

10.— Plum-colored field enriched with two golden imperial dragons pursuing the jewel among clouds and waves; ends and border with pattern of diagonal stripes in brilliant colors.

Length, 6 feet; width, 1 foot 6 inches

238. BLACK AND GOLD SATIN DAMASK PRAYER CLOTH

12.⁵⁰— Black ground, woven in golden-yellow with a pagoda formed of rows of characters and surrounded by pious inscriptions and borders of roundels enclosing single ideographic characters.

Length, 6 feet 8 inches; width, 5 feet

239. ANTIQUE EMBROIDERED FLAME-RED SILK COVER

17.⁵⁰— *Damassé* ground, worked in brilliant silks with scattered camellias and other flowers, and figures of mythical phoenixes with displayed wings.

Length, 6 feet 2 inches; width, 3 feet 6 inches

240. GOLD-EMBROIDERED FLAME-RED SILK HANGING

27.⁵⁰— All-over design of scrolled diamond lattice enclosing eight-petaled blossoms in gold thread; overlaid with stems of flowers in brilliant-colored silk and two figures of female dancers in gold, each standing on the mythical three-legged toad.

Height, 7 feet 10 inches; width, 6 feet

241. ANTIQUE EMBROIDERED SAPPHIRE-BLUE SATIN VALANCE

12.5— Worked in brilliant silks and gold threads with pairs of imperial dragons among waves and rockery, pursuing the flaming jewel beneath clouds, bats, and Buddhist emblems; above, sixteen roundels exhibiting smaller dragons within cloud scrollings. Fringed.

Length, 8 feet 2 inches; depth, 2 feet 6 inches

242. SAPPHIRE-BLUE BROCADE VALANCE

15.5— Woven with two floral medallions involving *Fu*-lions and *semé* with emblems of the Eight Precious Things (*pa pao*); lower border of wave motives. Multicolored fringe.

Length, 9 feet 6 inches; width, 3 feet

243. GOLD-EMBROIDERED CHOCOLATE-BROWN SILK PIANO COVER

15.5— Sumptuously enriched in laid work of gold thread with an imperial dragon pursuing the sacred jewel among clouds, a bat, scrolls, etc.; at the base waves and rockery.

Length, 8 feet 2 inches; width, 5 feet 6 inches

244. GOLD-EMBROIDERED CHOCOLATE-BROWN SILK PIANO COVER

15.5— Similar to the preceding.

Length, 8 feet 2 inches; width, 5 feet 6 inches

245. EMBROIDERED FLAME-RED SATIN LONGEVITY HANGING

30.5— Developing in colored silks and laid gold thread a large figure of Shou-Lao, god of Longevity, in a robe embroidered with Shou emblems, an attendant acolyte with a bowl of peaches and his fawn, with two flying bats. Border of the eight Buddhist Immortals, phoenixes, flowers and young fawns. Green damask valance with figures of five deities.

Height, 9 feet 2 inches; width, 4 feet 10 inches

246. ANTIQUE SILK-EMBROIDERED SATIN HANGING

15.5— Patchwork of squares of colored satin, each meticulously embroidered with a spray of flowers, butterflies, figures in ceremonial occupations, ideographic characters, Buddhist symbols, etc., in colored silks and gold thread, principally in satin stitch.

Height, 9 feet 1 inch; width, 4 feet

247. IMPERIAL KO'SSU TAPESTRY SILK COVER

20.- Blue ground woven with five golden imperial dragons with flaming jewels amid scrolled clouds, bats, Buddhist emblems and peony blossoms; at either end rocky and waves, the latter simulated by brilliantly-colored diagonal stripes.

Length, 6 feet 8 inches; width, 2 feet 7 inches

248. EMBROIDERED BLUE SILK DAMASK MANDARIN COAT

27.-⁵⁰ Worked all over in brilliant-colored silks with scattered sprays of blossoms and vases of flowers; border of white silk with delicate embroidery of figures, flowers and landscapes.

249. EMBROIDERED SCARLET SATIN LONGEVITY HANGING

35.- Richly embroidered in satin stitch and laid work with two cats among flowering peony shrubs and fuchsias, beneath a pine tree; the border with one hundred variations of the *Shou* or Longevity Symbols in gold thread.

Height, 10 feet 1 inch; width, 6 feet

250. EMBROIDERED CYPRESS-GREEN SATIN MANDARIN COAT

20.- *Damassé* with tiny blossoms and embroidered in gay silks with scattered stems of prunus, lotus, etc., and flying phoenixes. Black embroidered borders.

251. SILK- AND GOLD-EMBROIDERED FLAME-RED SATIN HANGING

35.- Sumptuously worked in brilliant floss silks and gold laid work with a group composed of the god of Longevity, Shou-Lao, with staff and attendant fawn, accompanied by an acolyte bearing a bowl of peaches, symbols of longevity and a female figure carrying a lotus vase (probably Ho Sin Koo); surrounded by a border of blossoms and pine trees, with phoenixes and young animals, and the figures of the eight Buddhist Immortals. Green satin valance enriched in flowers, and the figures of five deities.

Height, 10 feet 4 inches; width, 6 feet

252. IMPERIAL GOLD-EMBROIDERED ROBE

10. Blue silk richly embroidered in blue, green, purple, yellow and ivory-colored silks with nine golden imperial dragons writhing in pursuit of the jewel amid scrolled clouds, flying bats and emblems; lower border with waves and rockery and diagonal wave stripes in soft colors. Gold-embroidered collar and cuffs.

253. SILK-EMBROIDERED FLAME-RED VALANCE

12. 50 Worked in satin stitch in blue, green, purple and ivory silks with numerous figures of acolytes with animals and flowers at the Festival of Dragon-boats, and carrying the flaming jewel in procession before two of the monsters.

Length, 12 feet; depth, 2 feet 4 inches

254. ANTIQUE GOLD- AND SILK-EMBROIDERED VALANCE

15. Fine silk damask ground embroidered in floss silks and gold laid work with eleven figures of deities and disciples with their attributes, flowers, bats, etc., beneath pine trees.

Length, 14 feet; depth, 1 foot 9 inches

LACQUER

255. PAIR ANTIQUE CARVED CINNABAR LACQUER VASES

60. Inverted pear-shape, with tall flaring neck; incised with allover leaf-scroll decoration and bands of pendent leaves, together with four reserve medallions depicting sages and acolytes in landscapes. Floral sprays and medallions around neck and foot on diapered grounds. Have stands.

Height, 16 inches

256. PAIR ANTIQUE CARVED CINNABAR LACQUER VASES

50. Inverted pear-shape, with broad flaring neck. Allover carved decoration of scrolling leafage and lotus blossoms, with four large quatrefoil reserve medallions of sages and landscapes, the neck reserved with four leaf-shaped floral medallions.

Height, 17½ inches



257. PAIR CINNABAR LACQUER CLUB-SHAPED VASES

K'ang-hsi

60. — Cylindrical neck, carved with interlacing fret meanders enclosing Shou emblems; body displaying in bas-relief an elaborate mountain landscape with figures of sages, acolytes and children beneath pine trees. Foot and lining of copper.

[One illustrated]

Height, 17¼ inches

258. PAIR CARVED CINNABAR LACQUER CABINETS

Ch'ien-lung

30. Oblong, with double cupboards surmounted by two drawers; third drawer in base. Carved in bas-relief with floral ornament, the cupboards with panels embodying figures in a garden. Base carved with allover leaf-scroll and lotus ornament.

Height, 24 inches; width, 14½ inches

259. BLACK LACQUER CHEST

27. Oblong; decorated in red, green and gold with landscapes and chrysanthemum blossoms.

Height, 13 inches; length, 30 inches

260. DECORATED BLACK LACQUER CHEST

5. Top and sides ornamented with peonies and lotus plants; front with hinged double doors beautifully painted with waterside landscapes in colors.

Height, 18 inches; length, 35 inches

—*—[END OF FIRST SESSION]*—

27. — 258a — Cabinet



SECOND AND LAST SESSION

Thursday October 28, 1926 at 2:15 p.m.

Catalogue Numbers 261 to 508 Inclusive

Pass

PORCELAINS

261. MINIATURE SQUARE DISH *Yung Chêng*
 Shallow dish with rounded corners, the interior molded with crossed strapwork, the sides with angular fret ornament; glazed a brownish ochre. Apocryphal six-character seal mark of Ch'êng-hua. Has stand.
3½ inches square
262. THREE MILK-WHITE TEA CUPS *Ming*
 Beautiful translucent musical porcelain, with delicately modeled loop handles molded with tiny archaic monster-heads (*k'uei lung*).
2. —
263. PAIR POTTERY LIBATION CUPS *Sung*
 Inverted helmet shape, on flaring tripod stump feet. Glazed in a pale olive-brown with fugitive natural crackle. Has stand.
4. — *Height, 3¼ inches*
264. POTTERY INCENSE BURNER *Ch'ien-lung*
 Cylindrical body molded with bamboo canes, rustic loop handles; three turned feet. Glazed in russet brown fluctuating to yellow. Carved wood cover and stand.
6. — *Height, 3½ inches*
265. PAIR OF LIBATION CUPS *K'ang-hsi*
 Brilliant flour-white porcelain; molded in leaf shape and enriched with branches of water plants springing from the foot and raised in the paste.
10. — *Height, 2 inches; width, 3¾ inches*
266. SMALL SEGMENTAL DISH *Ming*
 Straight-sided; of milk-white porcelain impressed with a seal-mark on the foot. Has stand.
— *Length, 4¾ inches*
267. PAIR CHUN WARE MINIATURE DISHES *Yüan*
 Small saucer-shaped dish, the dark brown body invested with a fluctuating sky-blue glaze darkening to slate-gray.
4. — *Diameter, 4½ inches*

Kindly read Conditions of Sale printed in forepart of Catalogue

268. CAMELLIA-LEAF GREEN BOTTLE K'ang-hsi
 Graceful pear-shape with waisted neck expanding into bowl-shaped lip.
 17.50 Brilliant leaf-green glaze beautifully incised with four ascending branches
 of flowers of the Seasons, the lip with *ju'i*-head ornament. Has stand.
 Height, 5 inches
269. MINIATURE VASE WITH FOUR NECKS Yüan
 Depressed circular body with tall cylindrical neck having three secondary
 5. necks about the lip. Glazed in pale *clair-de-lune flambé* with reddish
 purple.
 Height, 3½ inches
270. CREAM-WHITE CYLINDRICAL JAR Ming
 Molded with raised horizontal beadings enclosing a band of archaic
 5. characters, fret and lotus symbols delicately incised in the paste; on three
 scrolled feet. Has stand and carved teakwood cover. (Feet chipped.)
 Height, 3 inches; diameter, 4 inches
271. TURQUOISE-GREEN FIGURE OF PU TAI Ming
 Squatting robed figure of the stout bare-bellied god of Contentment, with
 6. grinning face. Porcellanous ware glazed in a rich turquoise with regular
 fish-roe crackle.
 Height, 6 inches
272. IRIDESCENT POTTERY JAR Han
 Squat globular body with embryonic molded lip. Greenish-yellow glaze
 10. with iridescent earthy incrustation. Has stand. (Needs repair.)
 Height, 5¼ inches
273. ROYAL-BLUE BOTTLE-FORM VASE Yung Chêng
 Oblate spherical body rounded into tall neck with flaring lip. Dark
 5. brownish paste invested with a rich polished purplish-blue glaze. Has
 stand.
 Height, 5¼ inches
274. CELADON TWO-HANDLED VASE Ming
 Pear-shaped, with funnel neck and two molded archaic elephant-head ring
 10. handles. Irregularly crackled glaze under which is a roughly sketched
 floral decoration. Has stand.
 Height, 6¾ inches

275. WHITE PORCELAIN CANDLE-HOLDER *Ming*
Circular bowl with incurved lip, the hollow pointed candle-holder springing from the bottom. Soft rich white glaze. Has stand.
5.— *Diameter, 4¾ inches*
276. PAIR TURQUOISE-BLUE BOWLS *K'ang-hsi*
Circular, with flaring lip; of resonant porcelain. Invested with a turquoise-blue copper glaze showing granular markings and a very minute fish-roe crackle.
26.— *Diameter, 6¾ inches*
277. RARE IMPERIAL PEA-GREEN DISH *Ch'ien-lung*
Circular valanced shallow dish on three stump feet; invested with a beautiful pea-green glaze of high quality. Six-character mark of the reign in underglaze blue. Elaborately carved teakwood stand.
20.— *Diameter, 6 inches*
278. TING YAO CYLINDRICAL DISH *Sung*
Molded with rings of raised beading; on three tiny scrolled feet. Thick milk-white glaze flowing evenly over a light grayish body. Has stand.
6.— *Height, 3¼ inches; diameter, 4¾ inches*
279. DOUBLE GOURD WALL VASE *Ch'ien-lung*
In the shape of a split gourd, with a smaller fruit growing on to the left shoulder; finely modeled and enameled in green and lemon-yellow, with the tiny figure of a bat in iron-red on the body.
2.— *Height, 5¾ inches*
280. MINIATURE BOTTLE-FORM VASE *K'ang-hsi*
Pear-shaped, with tall tapering neck. Mazarine blue glaze enriched with scrolled roundels and a band of acantha ornament about the neck, sketched in gilding. Has stand.
4.— *Height, 4 inches*
281. CELADON COVERED WATER DISH *Ch'ien-lung*
Flat circular dish with enclosed top pierced with a quatrefoil opening; low circular cover with funnel-shaped handle. Incised with ornament below the glaze of sprays of flowers and the Buddhist twin fishes. Has stand.
2.— *Diameter, 5¾ inches*

Kindly read Conditions of Sale printed in forepart of Catalogue

282. IVORY-WHITE BOWL Sung
 5.- Circular, with flattened bulbous body having two chimera-head rudimentary handles molded in relief, with curling manes. Finely-turned and glazed foot. Has stand.
Height, 2 $\frac{5}{8}$ inches; width, 5 $\frac{3}{4}$ inches
283. CIRCULAR DISH Sung
 5.- Shallow circular bowl on broad ring foot and molded with two small archaic monster heads as handles. Light buff body covered with a high flour-white glaze and partly exposed in the interior. Has stand.
Diameter, 5 $\frac{1}{2}$ inches
284. CLOISONNÉ ENAMEL MINIATURE VASE Ch'ien-lung
 15.- Ovoid, with tall neck; decoration of lotus scrollings in brilliant colors in a turquoise-blue ground. Four-character mark of Ch'ien-lung. Has stand.
Height, 5 $\frac{1}{4}$ inches
285. CARVED RHINOCEROS-HORN LIBATION CUP Ch'ien-lung
 10.- Boat-shaped vessel enmeshed in high relief carving of bamboo branches and *ling-chih* fungus, about which are crawling figures of saurians.
Width, 6 $\frac{1}{8}$ inches
286. CARVED WOOD LIBATION CUP Ch'ien-lung
 - *Pass*
 Hollowed funnel-shaped beaker, the outside simulating bark, and carved with figures of sages and disciples among rockery and pine trees.
Height, 4 inches
287. CARVED RHINOCEROS-HORN LIBATION CUP Ch'ien-lung
 7.- Faceted boat-shaped cup incised with *lei-wên* ornament and plantain leaves and carved with the curling bodies of saurians, creeping over the lip to form a handle.
Width, 6 $\frac{1}{4}$ inches
288. SMALL FAMILLE ROSE RICE BOWL Ch'ien-lung
 3.- Decoration in overglaze enamels and gilding of flying *fêng-huang* and other birds among trees. Translucent body. Has stand.
Diameter, 3 $\frac{3}{4}$ inches
289. PAIR BLUE AND WHITE TEA-CUPS AND COVERS Chia Ch'in
 - *Pass*
 Beautiful resonant semi-eggshell porcelain, decorated in underglaze-cobalt with blossoming prunus trees, the flower petals showing the "rice grain" transparency through the paste. Six-character seal mark of the reign.
Diameter, 4 $\frac{3}{8}$ inches

290. PAIR GOLD-DECORATED PORCELAIN SLIPPERS *Tao Kuang*
Pointed iron-red ornaments pierced with swastika-fret reticulated ornament, enriched with gilding.

Length, $4\frac{1}{2}$ inches

291. SMALL BOWL WITH BAMBOO DECORATION *Chia Ch'ing*
Enameled in green, turquoise, *rouge-de-fer*, underglaze-blue and gilding with branches of bamboos, the underglaze leaves exhibiting translucency through the paste. Six-character seal mark. Has stand.

Diameter, $4\frac{1}{2}$ inches

292. PAIR DECORATED TEA-CUPS AND COVERS *Chia Ch'ing*
Exhibiting in the *famille rose* colors, underglaze cobalt-blue and gilding, graceful bamboos and flowering prunus trees, *ling-chih* fungus and in the centre a peach; the blossoms showing translucent "rice grain" effect through the paste. Six-character seal mark of the reign. Have stands.

Diameter, $4\frac{1}{2}$ inches

293. FAMILLE ROSE FIGURINE *Ch'ien-lung*
Reclining figure of an emaciated bearded man in a sky-blue robe edged with yellow, lying on rockery glazed in rose-pink. Has stand.

Length, $4\frac{3}{4}$ inches

294. DECORATED POTTERY GALLIPOT *Ch'ien-lung*
After the Ming manner; decoration on a brinjal purple ground of three tall swaying stems of blossom molded in intaglio in the paste and glazed in turquoise-green, with a band of blue and yellow leaf ornament about the shoulder. Has stand.

Height, $6\frac{3}{4}$ inches

295. T'ZU CHOU ORNAMENT *Sung*
Archaic form of a duck, the back hollow and supporting a loop handle. White glaze picked out in brown and sepia.

Length, 6 inches

296. POTTERY WINE JUG *Yüan*
Pear-shaped melon-ribbed body with loop handle and serpentine spout. Glazed in turquoise-blue flushed with ruddy-purple and molded on the ribs with the figures of four grasshoppers, the whole finely crackled. Has stand.

Height, $5\frac{3}{8}$ inches

297. VASE ^{Puro} SIMULATING BRONZE

Ch'ien-lung

Inverted pear shape with short neck, the shoulder with two projecting heads of swine. Molded all-over with detached leaf ornament and bands of *lei-wên* on a granulated ground and enameled grayish green to simulate bronze, with gilded lip and foot. Has stand.

Height, $5\frac{7}{8}$ inches

298. WHITE PORCELAIN BOTTLE

Tao Kuang

Globular body with tall tapering neck; faintly-sketched landscape decoration in celadon-green beneath a flour-white glaze. Has stand.

Height, $5\frac{1}{4}$ inches

299. T'ZU CHOU TEMPLE TEAPOT

Sung

Globular body completely unglazed except for a short spout; loop handle and pointed peach finial. Old ivory glaze decorated in sepia with large peony blossoms and leaf scrollings.

Height, $5\frac{1}{2}$ inches

300. THREE-COLOR VASE

Ming

Graceful baluster-shape, with well-turned foot; teakwood cover. Decorated in camellia-leaf-green, yellow and *rouge-de-fer*, with figures of children playing among the scrolling green branches of red peony blossoms, the shoulder and foot with bands of diaper and *ju'i*-head ornament.

Height, $6\frac{1}{4}$ inches

301. CRACKLE HANGING VASE

Squat inverted pear-shaped body flaring into extremely broad lip with wide rim, suspended by four cords. The upper part glazed in golden brown, the exterior in jade-green with regular minute grayish crackle.

Diameter, $6\frac{3}{8}$ inches

302. FAMILLE VERTE GLOBULAR JAR

K'ang-hsi

Flattened flaring lip and molded expanding foot. Embellished in aubergine, *rouge-de-fer*, and camellia-leaf green with gnarled branches of peonies, and flying butterflies. Mark: Double ring. Has stand.

Height, $4\frac{7}{8}$ inches

303. PAIR POTTERY ANIMAL CANDLESTICKS

Ming

Standing grinning figure of a species of dog-like *kylin* supporting a *bobèche* on his back; hollow oblong base. Glazed in brown and deep turquoise-blue.

Height, $7\frac{1}{2}$ inches

Poss
304. POTTERY TEAPOT WITH ORIGINAL COVER

Ming

Double coniform body and flat lid, scaly serpent spout and loop handle. Molded with decoration of leaves of aquatic plants and sea-weeds and glazed in green and ale-brown.

Length, 6½ inches

305. T'ZU CHOU STATUETTE

Sung

5.— Squatting robed figure of Pu Tai, god of Contentment, with bare belly; on oblong hexagonal base. Cream-white glaze, picked out in brown and black pigments. Has stand.

Height, 7 inches

306. CUCUMBER-GREEN POTTERY JAR

Ming

12.50 Tub-shaped body with depressed shoulder and embryonic ring neck. Beautifully glazed in deep cucumber-green with vertical stripings, the glaze with minute fish-roe crackle and rainbow earthy iridescence. Has stand.

Height, 4¾ inches

307. TWO-HANDLED CRACKLE JAR

Ming

7.50 Barrel-shaped body with rudimentary neck and two archaic animal-head handles molded in the shoulders. White glaze speckled with brown, and having large irregular black crackle of the contour of breaking ice. Has stand.

Height, 5¾ inches

308. TURQUOISE-BLUE VASE WITH FISH-ROE CRACKLE

K'ang-hsi

7.50 Graceful baluster form with waisted neck and cylindrical lip; molded foot. Soft dull glaze with fine regular herring-roe crackle. Has stand. (Lip chipped.)

Height, 6⅜ inches

309. CHUN CHOU BOWL

Sung

7.— Shallow circular bowl sharply retreating to well-turned foot. Dark chocolate-brown body enriched with a thick dull mottled turquoise glaze terminating half an inch above the foot. Has stand.

Diameter, 6½ inches

310. MILK-WHITE PORCELAIN BEAKER

K'ang-hsi

4.— Squat cylindrical body with flaring lip and molded median band from which spring borders of plantain leaves incised in the paste, finishing evenly under a perfectly-formed swelling foot. Has stand.

Height, 4 inches; diameter, 4½ inches

Pass
311. OLD POTTERY FIGURE OF PU TAI

Standing robed figurine of the god of Contentment with bare belly, on rocky base. Glazed brownish black. *Height, 7½ inches*

Pass
312. IVORY-WHITE BOTTLE VASE

Ming

Pear-shape, with molded lip and cylindrical foot; the shoulder delicately molded with a band of *ju'i*-heads, the foot with plantain leaves. Rich granular glaze with large irregular *café-au-lait* crackle. Has stand.

Height, 5½ inches



313

314

180. 313. LIVER-COLOR WRITER'S COUPE

K'ang-hsi

Hemispherical, with embryo flaring lip and molded foot. The paste beautifully incised with three roundels formed of cloud scrollings, and covered with a liver-colored glaze delicately tinted with pink and terminating in a perfectly formed foot. Six-character mark of K'ang-hsi. Has stand.

[Illustrated]

Height, 3½ inches

65. 314. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

Hemispherical, with embryo flaring lip and molded foot; color of dull crushed strawberry over patches of delicate pinkish mottling, the paste finely incised with cloud scrollings. Six-character mark of K'ang-hsi. Has stand. (Slight repairs.)

Height, 3½ inches

[Illustrated]

315. TWO-HANDLED JAR

Ming

8.- Barrel-shaped, with flaring neck and foot, and having two loop handles molded with rudimentary figures of mice; about the body a median band raised and incised with *lei-wên* ornament. Thick milk-white glaze finishing evenly about the foot. Has stand.

Height, $3\frac{3}{4}$ inches; width, $6\frac{1}{2}$ inches

316. CELADON DISH

8.- Small circular dish with valanced edges, invested with a fine celadon glaze with broad irregular brownish crackle. Incised in the paste with a branch of peaches within a double ring. Has stand.

Diameter, $6\frac{3}{8}$ inches

317. RARE PEACHBLOOM WRITER'S COUPE

K'ang-hsi

30.- Hemispherical, with rudimentary neck and well-turned foot. Fine white porcelain beautifully enriched with a mottled peachbloom glaze exhibiting grass-greens and strawberry-pinks, beneath which are incised three scrolled roundel ornaments. Six-character mark of the reign. Has stand.

Diameter, $4\frac{7}{8}$ inches

318. LUNG CH'UAN BOWL

Sung

10.- Circular, with sharply retreating sides and well-turned foot. Dark celadon-green glaze with streaky brown crackle flowing thickly and coagulating about the foot.

Diameter, $7\frac{1}{4}$ inches

319. TALL-NECKED VASE

K'ang-hsi

5.- Oblate spherical body exhibiting delicately molded trailing branches of fruit and a tiny mouse molded in the paste; well-formed bell foot. Soft white body with interesting diagonally spiraled brown crackle. Has stand.

Height, $7\frac{3}{8}$ inches

320. RARE WRITER'S COUPE

K'ang-hsi

12.- Hemispherical, with tiny flaring lip and well molded foot. Glazed in a rich pale grayish-celadon under which are incised in the paste three scrolled roundel ornaments. Has stand. (Slight nick at lip.)

Diameter, $4\frac{7}{8}$ inches

321. RESONANT BOWL

K'ang-hsi

10.- Of flour-white porcelain, with molded ornament of running scrolls about the lip and band of plantain leaves springing from a turned flaring foot. Fine musical porcelain. Apocryphal six-character mark of Chêng-Hua. (Slight nick at lip.)

Diameter, $7\frac{7}{8}$ inches



322. IMPERIAL SACRIFICIAL BOWL

Ch'ien-lung

75.- Of beautiful milk-white translucent porcelain, having fine musical resonance. The bowl is incised with a delicate *ajouré* pattern of six lotus blossoms enclosed within circular scrollings of leaves about a six-character seal-mark of Ch'ien-lung, and stands on a tall flaring foot with similar decoration.

Height, $3\frac{3}{4}$ inches; diameter, $5\frac{7}{8}$ inches

[Illustrated]

323. LANG YAO DISH

Yung Chêng

20.- Wide shallow dish on well-turned foot; exterior glazed in brilliant deep cherry-red, lightening round the foot. Has stand.

Diameter, $6\frac{7}{8}$ inches

324. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

80.- Shallow circular dish with incurved lip; invested with a beautiful strawberry-pink glaze with darker mottlings and fleckings of green, perfectly finished about the foot. Six-character mark of the reign in underglaze-blue. Has stand.

Diameter, $4\frac{5}{8}$ inches

325. PILGRIM BOTTLE VASE

Ch'ien-lung

10.- With two elephant-head handles. Of flour-white porcelain molded with allover decoration of peonies and other blossoms and leafage surrounding five bats and a central Shou medallion; the neck with a second variety of the Shou. Oval foot. Has stand.

Height, $7\frac{3}{4}$ inches

326. CRACKLE JAR

K'ang-hsi

10.— Club-shaped body with squat waisted neck; on low expanding foot. Ivory-white glaze invested with a rich irregular brownish crackle, the paste delicately molded with bamboo shoots and flowering plum trees. Has stand.

Height, 6¾ inches

327. BEAKER VASE

Ch'ien-lung

5.— Tall body flaring into wide mouth and having a bulbous median knop with ring turnings. Greenish starch-white glaze. Has stand.

Height, 8¼ inches

328. TURQUOISE-BLUE BOTTLE WITH FISH-ROE CRACKLE

Ch'ien-lung

7.50 Globular ovoidal body with rounded shoulders and tall cylindrical neck. Beautifully polished turquoise glaze with minute regular brown-black crackle. Has stand.

Height, 7¼ inches

329. TWO-HANDLED URN

Ch'ien-lung

5.— Shallow circular urn with bulging sides and tall foot incised with fret motives; two chimera-head handles. Beneath the lip a band of molded rosette ornament in relief. Thick milk-white glaze. Has stand.

Height, 3¾ inches; width, 7½ inches

330. CELADON CRACKLE GALLIPOT

K'ang-hsi

7.50 Invested with an even pale sea-green glaze, thinning to a transparent white at the lip, over a brownish-black body exposed as a dark ring at the well turned foot.

Height, 7⅛ inches

331. SHALLOW DISH

Ming

5.— Circular, the inside invested with an ivory white glaze, leaving a ring of the black body exposed; the exterior glazed in tortoise-shell brown.

Diameter, 6 inches

332. CHUN SKY-BLUE BOWL

Sung

30.— Circular, with sharply incurvate sides and cylindrical foot. Brownish ochre body invested with a delicate pale sky-blue glaze with grayish granulations.

Diameter, 8 inches



333. DOUBLE GOURD BOTTLE

Ming

22. ⁵⁰ Finely-turned and proportioned vase of buff body coated with a rich brownish-black glaze of viscous coagulated texture. Has stand.

Height, $7\frac{3}{4}$ inches

[Illustrated]

334. LANG YAO BOTTLE

Yung Chêng

15. ⁵⁰ Globular body with tall slightly flaring neck and finely turned foot. Invested with a brilliant dark strawberry red glaze, thinning at the lip and massed darkly round the foot. Six-character apocryphal mark of Hsüan Tê. Has stand.

Height, $8\frac{1}{2}$ inches

335. BLEU SOUFFLÉ BEAKER VASE *K'ang-hsi*

10.— Cylindrical beaker with barrel-shaped knob flaring in a funnel mouth; well-turned expanding foot. Enriched with a regular *bleu soufflé* glaze retaining traces of etched leaf-scroll ornament on the surface. (Lip chipped.) Has stand.

Height, 8¾ inches

336. GREEN POTTERY JARDINIÈRE *Ming*

17.— Circular, with lobed sides and flat valanced lip; on three stump feet. Glazed in cucumber-green with fine natural crackle.

Height, 5 inches; diameter, 8¾ inches

337. POTTERY PLATE *Han*

7.— With molded rim and centre. Greenish-bronze colored glaze, with earthy iridescence.

Diameter, 7¾ inches

338. LUNG CH'UAN VASE *Ming*

5.— Slender ovoid body with slightly flaring foot and narrow ringed mouth. Beautiful polished sea-green glaze with streaky brownish crackle. Has stand.

Height, 7 inches

339. OVOID JAR *Yung Chêng*

5.— With rudimentary flaring neck. Beautiful even grayish-celadon glaze thinning to white at the lip and the perfectly turned foot. Has stand.

Height, 7 inches

340. BLEU SOUFFLÉ VASE *K'ang-hsi*

15.— Baluster-shaped body with molded shoulder and flaring trumpet neck. Even brilliant glaze with finely marbled effect; well-turned foot of fine white porcelain. Has stand.

Height, 10¾ inches

341. LANG YAO CRACKLE DISH *Yung Chêng*

17.— Shallow bowl with flaring lip, invested with a gleaming strawberry-red glaze with regular brownish shagreen crackle, the glaze thinning at the lip to a white transparency. Has stand.

Diameter, 7½ inches

342. PAIR CHUN TURQUOISE-BLUE BOWLS *Sung*

30.— Circular, with sides sharply retreating to a ring foot. Invested with a beautiful pale turquoise glaze fluctuating to an iridescent sky-blue, with allover shagreen crackle; ochre-brown body. (One repaired.)

Diameters, 8¾ inches

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343. PAIR TURQUOISE-BLUE QUADRANGULAR POTTERY BEAKERS *Ming*

10.- Waisted body with square knopped interruption, and ridged mouth. Light brown clay, molded into utensils and upstanding stems of the four flowers of the Seasons, among which are birds. Glaze terminates in drops three-quarters of the way down. Have stands.

Height, 8¾ inches

344. RESONANT LANG YAO BOWL *Yung Chêng*

5.- Hemispherical, on molded pyriform foot; exterior invested with a rich cherry-red glaze with finely pitted surface, as of a viscid liquid. Six-character seal mark of the reign.

Diameter, 7¼ inches

345. STARCH-BLUE DISH *Yung Chêng*

10.- Shallow circular bowl on wide lattice-pierced foot; beautiful even glaze of pale starch-blue, thinning on the exterior over the molded rim. Has carved stand.

Diameter, 7½ inches

346. GLASS BOTTLE-FORM VASE *Ch'ien-lung*

12.50- Depressed globular body with tall cylindrical neck; expanding well turned foot, with four-character mark. Orange-red glass bottle. Has stand.

Height, 9½ inches

347. CELADON JARDINIÈRE *Ming*

17.50- Cylindrical, with inturned lip, on three scaly feet, the base projecting below to their level. Brown body enriched with an even glaze having medium regular brown crackle. Has stand. (One foot broken.)

Height, 7 inches; diameter, 9 inches

348. TEMPLE CANDLESTICK *K'ang-hsi*

7.50- Circular valanced grease tray on knopped flaring bell foot and supporting a tall chimney-shaped candle-holder. Glazed in a soft brownish black, the rims exhibiting a white transparency. Has stand.

Height, 9¾ inches

349. CRACKLE BOTTLE *Ming*

5.- Slender ovoid body with tall neck enriched with two molded rings; tiny cylindrical foot. Rich cream-white glaze with regular *truité* crackle darkening to brownish-black near the lip. Has stand.

Height, 8¾ inches



30. 350. CREAM-WHITE CRACKLE BEAKER

K'ang-hsi

Broad cylindrical beaker with flaring lip and molded median band bearing archaic dragons (*k'uei lung*) raised in the paste; above and below the band spring borders of plantain leaves. Delicate cream-white paste with regular diagonally streaked brownish crackle finishing evenly above a well-turned foot. Has stand. (Slightly nicked at lip.)

Height, 6¾ inches; diameter, 8 inches

[Illustrated]

10. 351. CHUN WARE PLATE

Sung

Flat circular plate with molded rim and ring foot. Ochre-brown body invested with a turquoise-blue glaze fluctuating to a brilliant sky-blue, thick and viscous. Has stand.

Diameter, 7¼ inches

15. 352. FLOUR-WHITE BEAKER

K'ang-hsi

Tall body with ring and barrel-turned median bands, and flaring into a wide mouth. Thick rich glaze over a light grayish-yellow body. Has stand.

Height, 8¾ inches; diameter, 5 inches

353. BROWN POTTERY JAR

Ch'ien-lung

20.- Massive globular ovoidal body with wide embryonic neck; the shoulder molded with two bands of formalized leaf-scroll ornament. Glazed a rich ochre-brown burnt to black towards the foot and on the high reliefs of the moldings. Has stand.

Height, 11¾ inches

354. CELADON BUDDHISTIC SHRINE

Ming

20.- Hood-shaped canopy lavishly molded with scrollings of branches and enriched with lotus ornament in white slip under a sea-green glaze; within the shrine is a seated brown pottery figure of a Buddhistic deity.

Height, 9½ inches

355. CRACKLE BOWL

Ch'ien-lung

10.- Depressed circular body with flattened shoulder and wide lip; brilliant deep cream paste in which is incised a border of rudimentary scrollings, and which is broken by a fine irregular *café-au-lait* crackle. Has stand.

Height, 3¾ inches; diameter, 8 inches

356. CELADON TRIPOD BOWL

Sung

7.50 Shallow circular bowl with molded flaring lip, on three stump feet. Dark-brown body invested with a variable celadon glaze having regular brown shagreen crackle, with roughly sketched leaf ornament incised beneath.

Diameter, 7½ inches

357. CUCUMBER-GREEN POTTERY VASE

Ming

15.- Inverted coniform body with rounded shoulder and rudimentary molded neck, the shoulder molded with a band of *ju-i* scroll ornament. Glazed in rich dark cucumber-green with vertical streakings. Has stand.

Height, 9 inches

358. CYLINDRICAL CRACKLE VASE

Sung

15.- Tall slender cylindrical body with graceful waisted neck, treated with a dark old-ivory glaze of granulated texture and fine fish-roe crackle; the foot hollowed out to a depth of half an inch. Has stand.

Height, 10¾ inches

359. WHITE PORCELAIN BUDDHISTIC STATUETTE

Ch'ien-lung

20.- Recumbent figure of a sleeping female deity, the head resting in the right hand, on a couch of lotus leaves; at her side are tablets resting on a stand. Thick flour-white brilliant glaze. Has stand.

Height, 4½ inches; length, 9½ inches

360. CHUN CHOU BOWL

Sung

15. Circular, with sharply retreating sides. Brown body invested with a soft and polished turquoise-blue glaze bearing irregular sharkskin crackle and suffused with a purplish flush. Has stand.

Diameter, $7\frac{1}{8}$ inches

361. FLOUR-WHITE LOTUS PLATE

Yung Chên

15. Deep circular plate with well-turned foot. Light brown biscuit incised with delicate allover scrollings of leaves supporting lotus blossoms, under a polished high white glaze.

Diameter, $13\frac{1}{4}$ inches

362. CELADON CRACKLE BOWL

Ming

— Circular, lightly molded with rings toward the foot. Incised decoration of a band of formal ornament under a brilliant grayish-celadon glaze with medium pale brown crackle, exposing at the foot in three kiln-marks a brownish-black body.

Diameter, 8 inches

363. PAIR ANIMAL STATUETTES

Ming

45. Grotesque seated *Fu*-dogs on oblong plinths molded with leaf and fret ornament. Stoneware body glazed in a deep royal-mazarine-blue.

Height, $8\frac{1}{2}$ inches

364. LUNG CH'UAN VASE

Sung

7.50 Ovoid body molded with rings, broad slightly tapering neck and flaring lip. Decoration beneath an even sea-green glaze of trailing branches of lotus and camellia blossoms, the foot with a double band of plantain leaves. Has stand.

Height, $7\frac{3}{4}$ inches

365. LUNG CH'UAN COVERED VASE WITH FIVE SPOUTS

Sung

20. Ovoid body with ridged molded neck, the shoulder with five upstanding spouts; original hat cover, with a seated hound as finial. Underglaze body decoration resembling that of the preceding. Rare. Has stand.

Height, $9\frac{3}{4}$ inches

366. BOTTLE-VASE WITH MOLDED DECORATION

Ch'ien-lung

5. Globular body with tall neck flaring into a bulbous mouth; the shoulder molded with a band of *lei-wên* and upstanding plantain leaves, the body with scrolling branches of leaves and blossoms. Flour-white paste. Has stand.

Height, $8\frac{1}{2}$ inches

367. CYLINDRICAL TALL-NECKED BOTTLE

Ch'ien-lung

10.- Tall cylindrical body with flat shoulder and narrow chimney neck. Light buff biscuit glazed a rich brilliant brownish black. Mark: Seal flanked by two dragons. Has stand.

Height, 11¾ inches

368. CRACKLE PLATE

Ming

- Circular with broad rim and retreating foot. Buff body coated with a rich old-ivory glaze with regular pale brown crackle terminating evenly at the foot.

Diameter, 8 inches

369. POTTERY ANIMAL FIGURINE

Ming

27.50- Finely molded figure of a walking animal with long mane, probably a royal tiger (*hu*), glazed in a dark bluish-green. Diamond-shaped base pierced with quatrefoil, on wooden stand.

Height, 8¾ inches; length, 14 inches

370. HEXAGONAL CRACKLE BOWL

K'ang-hsi

7.50- Deep hexagonal bowl with ogee-valanced lip, on circular foot. Invested with a pale liver-red glaze of the *lang yao* type deepening towards the foot, where it coagulates, and broken into a broad yellowish-green crackle. Has stand.

Width, 7½ inches

371. BLUE AND WHITE CYLINDRICAL BRUSH HOLDER

Ch'ien-lung

5.- Brilliant white porcelain with decoration in underglaze-blue of a shrine amid rocks and trees and a boat journeying across a lake. Has stand.

Height, 5¼ inches

372. BLUE AND WHITE "SOFT PASTE" VASE

Ch'ien-lung

5.- Cream-white porcelain with large irregular brownish crackle; decorated in underglaze cobalt with the figure of a peasant amid rockery and pine trees, and two flying bats. Has stand.

Height, 6¾ inches

373. BLUE AND WHITE DISH

K'ang-hsi

- Exhibiting three dragon chimeras in underglaze cobalt, the exterior with three stalks of *ling-chih* fungus. Mark: Square seal within a double ring. Has stand.

Diameter, 6¼ inches

374. BLUE AND WHITE POTICHE

Ch'ien-lung

27.50 In the shape of a wide squat baluster vase, with cap cover. Decoration in rich deep cobalt-blue of bands of leaves, scrollings and *t'ao-t'ieh* figures. Has stand.

Height, 8 inches

375. BLUE AND WHITE CLUB-SHAPED VASE

K'ang-hsi

7.50 Brilliant white glaze with body decoration in cobalt-blue of a broad scrolling design of leaves, the neck and foot with bands of formal ornament. Has stand. (Fire cracks.)

Height, 8¾ inches

376. BLUE AND WHITE GINGER JAR

K'ang-hsi

30.- Fine white glaze with decoration of bold sweeping scrolled branches of lotus blossom and tendrils in a pale underglaze-blue. Teakwood cover and stand.

Height, 9 inches

377. BLUE AND WHITE HANGING BOWL

K'ang-hsi

10.- Flattened globular body with wide mouth; decoration in underglaze cobalt-blue of woods with wild animals, and waterside landscapes. Pierced for suspension. Mark: Double ring.

Diameter, 9¼ inches

378. BLUE AND WHITE MELON-RIBBED VASE

K'ang-hsi

15.- Inverted pear-shape with tall flaring neck, and expanding foot. Melon-ribbed body divided into six leaf-shaped compartments decorated with sprays of bamboo, and prunus and chrysanthemum blossom, the neck with flower sprays and lozenges. Mark: *Artemisia* leaf. Has stand.

Height, 9¾ inches

379. BLUE AND WHITE DISH

K'ang-hsi

5.- Exhibiting a ferocious *kylin* amid butterflies and peony and hawthorn bushes, glaring at the clouds; border with peony and prunus blossoms and grasshoppers. Apocryphal six-character mark of Hsüan Tê within double ring.

Diameter, 10⅞ inches

380. DECORATED CELADON VASE

Ch'ien-lung

7.50 Globe-shaped body with squat flaring neck. Decoration of vases of flowers in slip under a pale celadon glaze in a scroll panel reserved in white, displaying bamboos and rockery in underglaze-blue. Has stand.

Height, 8 inches

381. ROSE-VERTE WALL VASE Yung Chêng
 Split baluster shape with pierced iron-red foot. Decoration in *famille rose*
 10.- enamels of a scene of hospitality and a spray of peony blossoms, within
 leaf borders.
Height, 7¼ inches
382. PAIR THREE-COLOR BIRD STATUETTES K'ang-hsi
 Archaic sitting parrots in camellia-leaf green and yellow, on rockery
 20.- glazed in aubergine.
Height, 7⅞ inches
383. PAIR DECORATED PLATES Yung Chêng
 Bearing a tree, a flowering peony shrub, *ling-chih* fungus, a fawn and a
 - flying phoenix in colors of the *famille rose*. Translucent musical porce-
 lain. Mark: A peach, in iron-red.
Diameter, 6¾ inches
384. FOUR DECORATED PLATES Yung Chêng
 Brilliant white musical porcelain delicately incised in the paste with four-
 2.- clawed dragons amid clouds, and archaic seal mark; leaf border in
rouge-de-fer. Apocryphal six-character mark of Ch'êng Hua.
Diameter, 6¾ inches
385. FAMILLE ROSE FIGURINE Ch'ien-lung
 Squat standing figure of a child in a robin's egg-blue garment, holding a
 50.- rose-pink vase filled with two stems of lotus. Oval base with floral
 ornament.
Height, 9 inches
386. THREE DECORATED PLATES Yung Chên
 Ornamented in the *famille verte* colors, underglaze-blue and gilding with
 12.⁵⁰- swimming birds among aquatic plants, within double rings of cobalt-blue.
 Apocryphal six-character mark of Ch'êng Hua.
Diameter, 8 inches
387. JASPÉ TALL-NECKED BOTTLE Ch'ien-lun
 Globular body with tall cylindrical neck expanded into a bulbous knob
 5.- above the shoulder. Invested with a marbled glaze of mazarine-blue and
 brownish black, over a dark-brown clay. Has stand.
Height, 8 inches

388. FAMILLE VERTE CYLINDRICAL JAR K'ang-hsi

30.- Decoration in green, aubergine and *rouge-de-fer* of female figures in a garden before a house, and sages in ceremonial attitudes among rockery and pine trees. Carved stand.

Height, 6 inches; diameter, $7\frac{1}{4}$ inches

389. TRANSLUCENT FAMILLE ROSE PLATE Yung Chêng

2.- Of fine white musical porcelain, embellished in the *famille rose* enamels with two flying bats and a spray of peonies, chrysanthemums and other blossoms.

Diameter, $7\frac{3}{4}$ inches

390. THREE-COLOR GINGER JAR K'ang-hsi

35.- Glazed in a pale yellow reserved with flying storks, the shoulder with deep scalloped ornament of plantain leafage and blossoms in aubergine, yellow and green on a dotted green ground; about the neck a band of diaper ornament reserved with utensils. Mark: Double ring. Has teakwood cover and stand.

Height, $8\frac{1}{2}$ inches

391. DECORATED CANARY-YELLOW PLATE Ch'ien-lung

5.- The glaze incised with allover vermiculate scrollings and enameled in green, purple, blue and rose-pink with a spray of carnations and violets. Six-character seal mark of Ch'ien-lung.

Diameter, $8\frac{1}{8}$ inches

392. THREE-COLOR TABLE SCREEN K'ang-hsi

32. 50- Decoration in aubergine, yellow and camellia-leaf green of a writhing four-clawed dragon among clouds, the obverse with a sage and attendants in a landscape. Teakwood stand.

Total height, $9\frac{1}{4}$ inches

393. DECORATED PLATE Yung Chêng

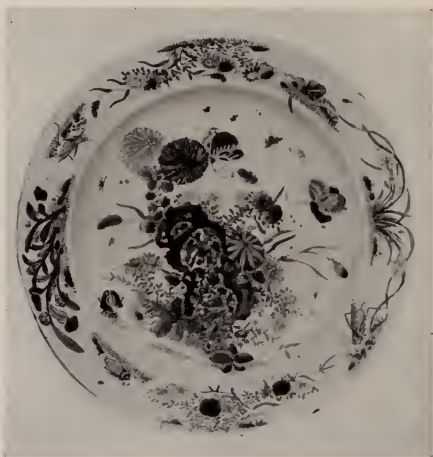
3.- Exhibiting in rose-pink, green and underglaze copper-red, a spray of lotus and a butterfly, in a white glaze.

Diameter, 8 inches

394. PAIR POTTERY ANIMAL FIGURINES Tao Kuang

25.- Seated male kylin with its paw on the ball and female with her young, on molded square bases. Glazed in turquoise, yellow and manganese-purple.

Height, $8\frac{1}{2}$ inches



395. THREE FAMILLE VERTE PLATES

K'ang-hsi

30.—

Decorated in cobalt, green, yellow, aubergine and *rouge-de-fer*, with a graceful mass of plants and rockery, round which are hovering butterflies and grasshoppers; the border with insects, flowers and aquatic plants. Apochyphal six-character mark of Ch'êng Hua. (Slight chips and fine cracks.)

Diameters, 10½ inches

[One illustrated]

396. THREE-COLOR FISH STATUETTE

Ch'ien-lun

12.—

Curious figure of a fat carp, with a weed in its mouth, on its back among waves. Glazed in yellow, green and aubergine, and hollowed for use as a stem-vase.

Length, 11 inches

397. UNUSUAL BLACK "RUST" JAR

Sw.

20.—

Inverted pear-shape with short cylindrical neck and expanding lip. Interestingly glazed in jet-black, *jaspé* with brownish rust-like patches, over a white clay. Has stand.

Height, 8 inches



398. FIVE-COLOR BOWL

Wan Li

45.— Bulbous body with flaring lip, on retreating foot. Decoration in yellow, aubergine, green, *rouge-de-fer*, and underglaze cobalt of two four-clawed dragons battling for the flaming jewel among clouds. Well-turned foot exhibiting light buff clay. Has stand.

Height, $6\frac{3}{8}$ inches; diameter, $9\frac{3}{8}$ inches

[Illustrated]

399. POTTERY FIGURINE

Sung

5.— Seated figure of a mandarin with voluminous long-sleeved robes, an animalistic figure by his right knee. Curiously glazed in black with brownish areas and rims of overglaze gilding.

Height, 8 inches

400. POTTERY VASE

T'ang

15.— Pear-shape, molded with ringed ridges, the shoulder tapering abruptly and expanding in a funnel mouth. Glazed in bands of ale-brown and cucumber-green. Has stand.

Height, $7\frac{1}{2}$ inches

401. LING LUNG QUADRANGULAR VASE Yung Chêng
 With gabled shoulder and flaring quadrangular neck and foot. Pierced with a diamond lattice of swastika reticulations (*ling lung*) and glazed in the sky-blue, yellow, rose-pink and pea-green of the *famille rose*.
 Height, 11 $\frac{3}{4}$ inches
 10.— *Pass*
402. RETICULATED YELLOW BOWL Ch'ien-lung
 Globular body molded with two five-clawed imperial dragons writhing amid pierced reticulated clouds; tall neck about which is coiled a dragon and which revolves, being joined to the base by an interior column, decorated with a coiled blue saurian. Has stand. (Foot chipped.)
 Height, 8 $\frac{1}{2}$ inches
 — *Pass*
403. BALUSTER VASE Ch'ien-lung
 With waisted flaring neck and cylindrical molded lip; well-turned foot. Milk-white porcelain with underglaze decoration of a four-clawed dragon pursuing the jewel, sketched in pale cobalt below the shoulder. Has stand.
 Height, 7 $\frac{7}{8}$ inches
 —
404. BOTTLE WITH TWO DRAGON HANDLES Ch'ien-lung
 Depressed globular body with tall narrow neck and handles formed by two saurians. *Soufflé* underglaze-blue decoration representing clouds, amid which can be distinguished portions of the body of a dragon pursuing the jewel, in peachbloom.
 Height, 8 inches
 7.50—
405. PAIR DECORATED ROBIN'S EGG-BLUE POTICHES Ch'ien-lung
 Baluster-shape, with short cylindrical neck; teakwood cover and stand. Decorated in *famille rose* overglaze enamels with grotesque figures of tall phoenixes amid peony and camellia blossoms.
 Height, 9 $\frac{1}{2}$ inches
 85.—
406. PAIR DECORATED ROBIN'S EGG-BLUE POTICHES Ch'ien-lung
 Similar to the preceding, with slight variations of decoration.
 Height, 9 $\frac{1}{2}$ inches
 80.—
407. PAIR DECORATED ROBIN'S EGG-BLUE POTICHES Ch'ien-lung
 Similar to the preceding, with slight variations of decoration.
 Height, 9 $\frac{1}{2}$ inches
 90.—

408. DECORATED CYLINDRICAL VASE

Yung Chêng

22. ⁵⁰ Tall club-shaped body with sharply in-curved flaring neck; decorated in sepia and *rouge-de-cuivre* with a seated mandarin fanned by a boy attendant, two cocks and two flying bats. Soft white glaze terminating evenly about the foot. Has stand.

Height, 10 inches

[Illustrated]



408

409. DISH WITH DECORATION OF ARCHAIC SEALS

Ch'ien-lung

7. ⁵⁰ Musical white porcelain circular dish ornamented in *rouge-de-fer* with nine archaic seal inscriptions, the exterior with three spiky branches of reeds. Six-character seal mark of the reign in under-glaze blue.

Diameter, 9½ inches

410. DECORATED TABLE SCREEN

Yung Chêng

22. ⁵⁰ Square screen decorated in the *famille rose* enamels with ceremonial combats between warriors in boats before an audience in a barge. Teakwood frame and stand.

Total height, 10 inches

Pass
411. FAMILLE ROSE ("LOWESTOFT") PLATE

Ch'ien-lung

— Decoration of the Lowestoft type; enameled with birds amid peony shrubs, the edge with tiny floral sprays and rustic monogram: J. T.

Diameter, 8¾ inches

Pairs
412. PAIR FAMILLE ROSE PLATES

Ch'ien-lung

Each decorated with an assemblage of musicians and sages in *al fresco* setting, within a trailing border of flowers, butterflies and insects. Calligraphic inscriptions.

Diameter, 9 inches



413. FAMILLE VERTE GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

45.- Solid white porcelain decorated in *famille verte* colors and underglaze cobalt with a group of five girls on a balcony playing on musical instruments; the cover with figures of two children and four of the *pa pao*. Mark: Double ring. Has stand.

Height, 9¾ inches

[Illustrated]

414. POTTERY FIGURE OF BUDDHA

Ming

25.

The crowned god seated with upraised right knee on a tall rocky throne set above the waves on an oval base. Buff earthen body glazed in ale-brown and green.

Height, 10¼ inches



415. PAIR POTTERY KYLINS

K'ang-hsi

100.

Grotesque monster with bushy tail and curled mane seated on a tall oblong plinth incised with the conventional plantain leaf design. Richly glazed in turquoise, emerald-green and ale-brown.

Height, 11½ inches

[One illustrated]

416. DECORATED FLOWER BASKET

Chia Ch'ing

7.50

Valanced basket with rustic loop handle; the inside glazed in black with sprays of peonies in aubergine, yellow and green, and two butterflies, the exterior simulating the underside of a green lotus leaf.

Diameter, 10 $\frac{1}{4}$ inches

417. PAIR FAMILLE VERTE STATUETTES

K'ang-hsi

100.00

Standing chubby figure of a child with brocade girdle, holding a vase containing a lotus blossom. White porcelain, enameled in *rouge-de-fer*, camellia-leaf green, aubergine and yellow with decorations of the Eight Precious Things. Oblong base.

Height, 10 $\frac{3}{4}$ inches

418. JARDINIÈRE WITH DRAGON DECORATION

Yung Chêng

15.00

Stout globular ovoidal body with wide flaring mouth. Decorated in black with a flying phoenix and four-clawed dragon amid trailing leafage and blossoms, the base with a band of plantain-leaf ornament, under an orange-brown glaze. Has stand.

Height, 8 inches; diameter, 11 inches

419. DECORATED PORCELAIN STATUETTE

Ch'ien-lung

27.50

Robed and hooded female figure glazed in white and cobalt-blue, with wide, spreading robin's egg-blue skirt. Necklace ornament in *rouge-de-fer*, and traces of gilding. Has stand.

Height, 13 inches

420. PAIR FU-DOG TEMPLE CANDLESTICKS

K'ang-hsi

55.00

Ferocious seated male and female monsters with the brocade ball and young *kylin* respectively, supporting candle holders, on oblong bases. Glazed in yellow, brown, camellia-leaf green and cobalt-blue.

Height, 9 $\frac{1}{4}$ inches

421. BOTTLE-FORM VASE

Yung Chêng

7.50

Inverted pear-shaped body with tall neck and flaring foot. Milk-white porcelain decorated in traces of rose and gilding with delicate scattered floral sprays, the lip and foot with bands of scrolling lotus ornament reserved on a gold ground. Four-character "hall"-mark. Has stand. (Slight repair at lip.)

Height, 9 $\frac{1}{2}$ inches

422. ^{Pear} JASPÉ RIBBED VASE

Ch'ien-lung

Pear-shaped, with cylindrical neck, flaring lip and two loop handles. The body melon-ribbed and invested with a crackled marble-like glaze showing browns and blue-grays in ivory-white ground. Has stand.

Height, 10 $\frac{1}{4}$ inches

423. DECORATED PEACHBLOOM FISH BOTTLE

K'ang-hsi

Baluster shape, with two molded ridges. Decorated in underglaze cobalt and peachbloom with the scaly bodies of two fishes, their four eyes about the neck, their tails emerging from waves at the foot. Has stand.

Height, 9 $\frac{1}{2}$ inches

424. DECORATED VASE

Yung Chêng

Pear-shaped, with slender neck and flaring lip; slightly expanding foot. Milk-white porcelain embellished in the *famille rose* enamels with stems of chrysanthemums, asters and *ling-chih*, and two flying butterflies. Has stand.

Height, 8 $\frac{1}{2}$ inches

425. PAIR THREE-COLOR ANIMAL STATUETTES, OR CANDLESTICKS

K'ang-hsi

Sitting figure of male *Fu*-dog with brocade ball and female with her young, on oblong bases, supporting funnel-shaped candle holders. Brown earthenware glazed in green, brown and yellow.

Height, 7 $\frac{3}{4}$ inches

426. DECORATED COVERED JAR

Ch'ien-lung

Shallow cylindrical dish on tall flaring base with molded foot; low rounded cover with finial. Decoration in yellow, aubergine, green, *rouge-de-fer* and underglaze blue of horizontal bands of fret meanders, together with a five-character inscription in archaic script. Has stand.

Height, 9 $\frac{1}{4}$ inches

427. FAMILLE VERTE BALUSTER VASE

K'ang-hsi

Decoration in *rouge-de-fer*, aubergine, yellow and shades of green, of rockery and flowering peony shrubs amid gnarled tree branches; birds and butterflies hovering above them. Mark: Double ring, in underglaze blue. Teakwood stand and cover.

Height, 8 $\frac{1}{2}$ inches



428. DECORATED JAR

Late Ming

120.—

Inverted pear-shape, with rounded shoulder and embryonic neck; teakwood cover having carved jade medallion, and carved stand. Decoration in *rouge-de-fer*, green, aubergine and underglaze cobalt, of waves and rockery beneath clouds, on a background of green scrolled diapers enriched with red blossoms and the Eight Buddhist Symbols.

Height, 10 inches

[Illustrated]

429. FLAMBÉ VASE

Ch'ien-lung

30.—

Globular body with wide flaring neck, molded into five broad lobes. Invested with a transmutation glaze of rich bluish purple *flambé* with cherry-red. Six-character seal mark of Ch'ien-lung. Has stand.

Height, 9½ inches



430. PAIR DECORATED PEA-GREEN VASES

Ch'ien-lung

60— Ovoid body with tall slightly waisted neck and sharply flaring cup-shaped lip; expanding foot. Invested with a rich pea-green glaze of *peau d'orange* surface, ornamented in overglaze *famille rose* enamels with two strutting long-tailed phoenixes and the flaming jewel. Six-character seal mark of Ch'ien-lung. Have stands.

Height, 12¾ inches

[One illustrated]

431. EARLY DECORATED MEI P'ING VASE

Sung

15.—

Extremely tall body of the gallipot type, contracting towards the foot; tiny molded lip. Reddish clay exhibiting scrollings of lotus blossoms in green and aubergine over a brown glaze, with three oval reserves depicting archaic dragons writhing among waves, the shoulder and foot with bands of plantain-leaf and wave ornament. Has stand.

Height, 14¼ inches



432. THREE-COLOR BEAKER VASE

Wan Li

30.—

Tall flaring beaker vase with median bulbous knop; decorated in green, rouge-de-fer and underglaze cobalt with figures of a mandarin, servant and attendants bearing offerings, amid pine trees; the middle and lower portion of the body with sprays of red peonies and fruit. Grayish-white glaze with black fleckings. Has stand.

Height, 15½ inches

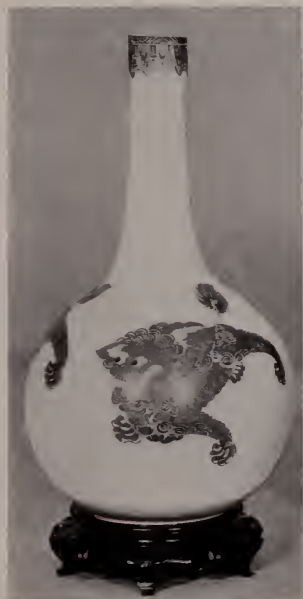
[Illustrated]

433. POTTERY KYLIN JARDINIÈRE

Ck'ien-lung

30. — Scaly ferocious figure of a squatting *kylin* glazed in brown, yellow, deep green and cobalt-blue; with detachable head and tail, forming a species of jardinière.

Height, $14\frac{1}{2}$ inches; length, 17 inches



434. BOTTLE WITH KYLIN DECORATION

K'ang-hsi

15. — Globular, with tall tapering neck, and glazed in flour-white, with even foot; decoration principally in liver color of three large ferocious *kylins* around the body, with a band of plantain leaves at the lip. (Kiln crack, and slight repair at lip.)

Height, $15\frac{3}{4}$ inches

[Illustrated]

435. BLUE AND WHITE QUADRANGULAR VASE *Ch'ien-lung*
17.50 Broad tapering circular neck, cylindrical foot. Sides molded with rectangular brackets and decorated in underglaze-blue with trails of leaf scrollings enclosing leaf-shaped reserves decorated with landscapes.
Height, 15 inches
436. BLUE AND WHITE VASE *Ch'ien-lung*
10.— Tall pear-shape, with wide funnel-shaped neck and two molded mascaron handles. Exhibiting in pale underglaze cobalt, mountain landscapes, the neck with reserves ornamented with dragons on a band of diaper ornament.
Height, 16½ inches
437. BLUE AND WHITE HAWTHORN JAR WITH ORIGINAL COVER *K'ang-hsi*
35.— Baluster-shape, with hat cover. Decoration of sprays of ascending prunus blossom reserved in white on a pale underglaze blue ground portraying breaking ice. Brilliant white glaze.
Height, 17¾ inches
438. BLUE AND WHITE BEAKER VASE *Ming*
15.— Tall flaring beaker with slightly raised molded median band ornamented with rockery and supporting a band of downpointed plantain leaves. Above, a writhing four-clawed dragon and the watchful figure of a tiger, in a rocky landscape.
Height, 17 inches
439. BLUE AND WHITE BEAKER VASE *K'ang-hsi*
17.50 Graceful inverted pear-shape body with tall beaker neck having a wide mouth. Under a brilliant white glaze, four upright medallions depicting bearded sages and acolytes amid landscapes, interspersed with trailing sprays of peony blossom. Apocryphal mark of Ch'êng Hua.
Height, 16¾ inches
440. BLUE AND WHITE VASE *Ch'ien-lung*
10.— Graceful pear-shape, with broad ringed neck expanding into wide cylindrical lip; flaring foot. Mountainous landscape decoration with lakes and pine trees, in cobalt under a brilliant white glaze.
Height, 15¾ inches
441. BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*
17.50 With wide cylindrical lip. Diaper of imbrications enriched with Shou emblems, and rectangular reserves displaying utensils, Taoist symbols and figures of *Fu*-dogs amid waves.
Height, 17½ inches



442. BLUE AND WHITE BEAKER VASE

K'ang-hsi

35- Baluster-shaped body with tall and broad flaring neck; beautifully decorated in rich underglaze cobalt with mountain and river landscapes and figures beneath a brilliant glaze. (Chipped at lip.)

Height, 18 inches

[*Illustrated*]

443. BLUE AND WHITE BEAKER VASE

K'ang-hsi

15.— Tall flaring cylindrical body with median bulbous knob; displaying interiors with official personages and attendants, the middle portion with children at play, in an indigo shade of underglaze cobalt. (Base slightly nicked.)

Height, 16½ inches

444. WHITE PORCELAIN GROUP

Tao Kuang

30.— Standing robed figure of a Buddhist female deity holding a *ling-chih* fungus and accompanied by a fawn bearing on its back a basket of flowers; square rocky base. Has carved teakwood stand.

Height, 15¾ inches

445. JARDINIÈRE DISH

17.50— Wide cylindrical dish with flaring lip. Exterior glazed in a brownish celadon, the interior a brilliant cobalt-blue.

Diameter, 15⅞ inches

446. TURQUOISE-BLUE CRACKLE ANIMAL STATUETTE

Ming

12.50— Archaic seated figure of a *Fu*-dog with short mane, his paw on the ball; oblong plinth base. Polished turquoise-blue glaze with fish-roe crackle.

Height, 9 inches

447. LUNG CH'UAN VASE WITH COVER

Sung

10.— Ovoid body with tall neck flaring into wide cylindrical lip; ringed and domed cover with knob finial. Decoration of compartments with roughly incised leaf ornament under a grayish-celadon glaze. Has stand.

Height, 12⅔ inches

448. QUADRANGULAR VASE WITH GUARDIAN ANIMALS

Ch'ien-lung

12.50— Pear-shaped body and tall flaring neck; glazed in turquoise-blue with fine regular fish-roe crackle, and molded with figures of eight wild animals in high relief, perched on the shoulders.

Height, 10¾ inches

449. NANKIN YELLOW COVERED JAR

Chia Ch'ing

25.— Globular inverted pear-shaped body with wide mouth and rounded hat cover; at the shoulders two animal-head handles. Beautifully glazed in a light biscuit-yellow deepening to brown. Incised six-character seal mark of Chia Ch'ing. Has stand.

Height, 13½ inches

450. BEAKER VASE

Chia Ch'ing

10. — Baluster-form body with tall flaring trumpet neck rounded above the shoulder; molded foot. Glazed in a fine golden Nankin yellow deepening to brown where it has gathered about the moldings. Has stand.

Height, 10 $\frac{1}{4}$ inches



451. RARE YELLOW CRACKLE BOTTLE

K'ang-hsi

15. — Inverted pear-shaped body with tall tapering neck expanding to a bulbous form below the lip. Buff body invested with an even golden-yellow glaze with fine allover blue-black sharkskin crackle. Has stand.

Height, 12 $\frac{3}{8}$ inches

[Illustrated]

452. JADE-GREEN VASE

K'ang-hsi

20.— Tall slender ovoid body with short neck flaring into wide lip. Invested with a soft jade-green glaze of merit, exhibiting fine allover herring-roe crackle. Has stand.

Height, 12¾ inches

453. LUNG CH'UAN JAR WITH COVER

Sung

10.— Ovoid body with broad ring-molded flaring neck and cylindrical lip. Underglaze decoration of compartments bearing roughly incised leaf ornament. Original cover with pointed finial. Has stand.

Height, 10¾ inches

454. TALL-NECKED BOTTLE

Ming

20.— Flattened globular body with tall cylindrical neck molded with two chimera-head rings and expanding into the lobed bulbous lip. Buff body covered with a thick blue-black glaze of *peau d'orange* texture thinning an inch above the foot. Has stand.

Height, 12½ inches

455. POWDER-BLUE TEMPLE JAR

K'ang-hsi

50.— Massive baluster shape with short tapering cylindrical neck and well turned and molded foot. Glazed in a rich *bleu-soufflé* with brilliant reflections. Mark: Double ring. (Chipped at lip.) Has wooden stand and cover.

Height, 13½ inches

456. TURQUOISE-BLUE POTTERY INCENSE BURNER

Ming

25.— Flattened globular body with wide heavily molded neck and two upstanding handles; on three mascaron feet. Buff body invested with a brilliant turquoise-blue glaze, having minute natural crackle. Teakwood cover with figure finial. Has carved stand.

Height, 12¾ inches

457. POTTERY QUADRANGULAR VASE

Ming

10.— Body enriched with square molded median interruption; light-colored paste glazed in brownish-yellow, deepening to ale-brown in the moldings, with rainbow iridescence and fine colorless crackle.

Height, 12¾ inches



458

459

458. LUNG CH'UAN COVERED JAR

Sung

45. Tall ovoid body, the upper part molded with heavy horizontal rings, the neck surrounded by five upstanding sceptre-heads projecting in relief; cover with leaf finial. Rich celadon glaze with very finely pinholed *peau d'orange* texture. (Cover chipped.)

Height, 11¼ inches

[Illustrated]

459. LUNG CH'UAN COVERED JAR WITH FIVE SPOUTS

Ming

45. Ovoid body, the upper part molded with bands of thick cabling, the lower incised with band of rudimentary leaves; from the shoulder spring five upright mock spouts. Hat-shaped cover. Buff body covered by a thick celadon glaze having a close brown crackle. Has stand.

Height, 11½ inches

[Illustrated]

Kindly read Conditions of Sale printed in forepart of Catalogue

460. CELADON VASE

Ming

15.- Ovoid body with molded shoulder and foot and flaring trumpet neck. Incised ornament of a blossom spray and a bamboo branch under a pale sea-green glaze showing an extremely high polish. Earthy dark-brown body. Has stand.

Height, 11¼ inches

461. TWO-HANDLED AMPHORA VASE

T'ang

20.- Inverted pear-shape, with ringed waisted neck and bowl-shaped lip, the loop handles terminating in two horses' heads dipping into the mouth of the jar. Gray stoneware invested with a grayish celadon glaze having all over fish-roe crackle and brownish incrustated areas. Rare.

Height, 17 inches

462. SUPERB PAIR CHUN CHOU JARS

Sung

200.- Globose body tapering sharply towards the foot; short embryonic cylindrical neck. Fine light biscuit-colored clay over which is flowed a thick sky-blue glaze dripping in rich coagulations about the foot, with transparent and nearly colorless areas on the lip, where it has flowed down. The glaze is superb in variations of color and distinguished by warm strawberry-purple areas. Individually either is important; as a pair they are possibly unique. Carved stands.

Height, 9½ inches

[Illustrated]

463. LANG YAO BOTTLE

K'ang-hsi

50.- Oblate globular body with tall wide cylindrical neck, slightly flaring molded foot. Fine white body invested with a rich cherry-red glaze with regular medium crackle, thinning over the shoulder to show orange-gray areas and coagulating thickly at the foot. Has stand. (Partly re-glazed.)

Height, 14¼ inches



No. 462. SUPERB PAIR CHUN CHOU JARS
[*Sung*]

464. MUSTARD-YELLOW CRACKLE BOTTLE

K'ang-hsi

155.-

Inverted pear-shaped body with tall tapering neck molded towards the mouth. Glazed in polished mustard-yellow with allover minute bluish fish-roë crackle. Has stand.

Height, 15¼ inches



465. TURQUOISE-BLUE BOTTLE

Ch'ien-lung

160.-

Oblate spherical body with tall cylindrical neck; molded flaring foot. Enriched with an even turquoise-blue glaze having minute fish-roë crackle, more strongly seen at the neck and foot. Has stand.

Height, 11¾ inches

[*Illustrated*]

466. EMERALD-GREEN CRACKLE VASE

Tao Kuang

20.— Baluster-shaped, with flaring neck. Body and foot embellished with a clear grass-green glaze exhibiting allover black-brown *truité* crackle. Has stand.

Height, 14¾ inches



467. MAZARINE-BLUE BOTTLE

Chia Ch'ing

70.— Pear-shaped body with tall cylindrical neck; molded flaring foot. Light buff body coated with a thick even glaze of royal-blue terminating evenly above the foot and transparent at the lip. Has stand.

Height, 15 inches

[Illustrated]

Kindly read Conditions of Sale printed in forepart of Catalogue

468. PAIR WHITE PORCELAIN FU-DOG TEMPLE CANDLESTICKS

Ch'ien-lung

25.- Scaly figures of male and female dog with brocade ball and young *kylin* respectively, on oblong plinth bases having rusticated corners, and pierced with medallions involving writhing dragons. Have stands.

Height, 11½ inches

Pass
469. POTTERY STATUETTE

Ming

— Tall swaying female figure robed in white with a turquoise-blue cloak, holding a vase; rocky base, glazed in a brownish purple.

Height, 13¼ inches

470. FINELY IRIDESCENT POTTERY VASE

Han

35.- Pear-shaped body with tall and wide cylindrical neck and high broad foot. Light greenish iridescence and regular fish-roe crackle. Has stand.

Height, 16¼ inches

471. POTTERY JAR

Han

30.- Inverted pear shape, having straight tapering sides, and wide embryonic mouth; brownish glaze with green patina having slight earthy iridescence. Has stand.

Height, 11¾ inches

472. FLAMBÉ GALLIPOT

Ch'ien-lung

22.- Invested with a brilliant dappled glaze of strawberry-red and bluish purple suffused with pale green at the shoulder and lip and possessing a luscious *peau d'orange* surface. Has carved stand.

Height, 11½ inches

473. BEAKER VASE

Ming (Chia Ching)

17.- Tall vase with molded median knop. Brilliant white glaze decorated in celadon, underglaze Mohammedan-blue and brown, the base with a tiger in a rocky landscape, the neck with a dragon and a phoenix flying among clouds, separated by the median decoration of two flying blue dragons. Six-character mark of the reign. (Slightly chipped.)

Height, 18½ inches

474. FIVE-NECKED BOTTLE-FORM VASE

K'ang-hsi

17.- Globular body tapering into tall central neck surrounded by four upright cylindrical necks. Unusually glazed in a rich russet brown fluctuating to dark green and enriched all over with *soufflé* gold fleckings. Has stand. Six-character seal mark.

Height, 15 inches



475. BLEU SOUFFLÉ CLUB-SHAPED VASE

K'ang-hsi

105- With broad neck expanding into a wide cylindrical lip; finely molded foot. Decorated in *bleu soufflé*, enriched with traces of gilding lightly indicating sprays of flowers and landscapes, the neck with swastikas and four Shou symbols of Good Fortune.

Height, 17 $\frac{3}{8}$ inches

[Illustrated]



476. FAMILLE VERTE BALUSTER VASE

K'ang-hs

450.- Graceful body with flaring neck and molded foot. Finely decorated in aubergine, *rouge-de-fer*, yellow, cobalt-blue, various shades of green and gilding with a mandarin and attendants in a summer house, and mounted warriors carrying standards in a rocky waterside landscape. Has stand (Very slight crack at lip.)

Height, 17½ inches

[Illustrated]



477. FIVE-COLOR BOTTLE-FORM VASE

Hsüan Tê

60.— Pear-shaped body with tall cylindrical neck flaring into bulbous form below the lip; molded foot. Decorated in underglaze cobalt, iron-red, green, yellow and aubergine with a sage and attendant acolytes bearing a standard, amid rocky landscapes, the neck with a tall upstanding band of plantain leaves and diaper ornaments; the bulbous portion with lotus blossoms in iron-red amid green leaf scrollings. Has stand.

Height, 15¼ inches

[Illustrated]

478. GOLD-DECORATED TALL-NECKED VASE

Yung Chêng

30.— Cylindrical body with molded shoulder, tall flaring chimney neck with pierced and scrolled gilded handles. Decoration in iron-red, turquoise, pale green and gilding of groups of *tai* fish, between borders of floral scroll ornament. Rare shape. Has stand.

Height, 17 inches

Paso
479. PAIR DECORATED CLUB-SHAPED VASES

Enriched in the *famille verte* colors, turquoise, sky-blue and gilding with ceremonies of presentation and audience at an official Court, and travellers journeying on horseback in rocky wooded landscapes. Have stands.

Height, 21¾ inches

480. DECORATED QUADRANGULAR VASE

Yung Chên

20.- The sides enriched in iron-red, mustard-yellow and gilding with figures performing ceremonies of politeness in gardens and interiors; gabled shoulder with floral ornament, neck with landscapes. Has stand.

Height, 19¾ inches

481. BLACK HAWTHORN QUADRANGULAR VASE

K'ang-hsi

65.- Tall quadrangular contracting body, cylindrical neck flaring at lip. Enriched with an iridescent black glaze in which are reserved in green, aubergine, yellow and white, ascending branches of prunus, chrysanthemum, camellia and peony blossoms springing from rockery at the base; and also entwined about the neck. Four-character mark of the reign in underglaze blue. (Slight repairs at lip and below shoulder.)

Height, 21 inches

[Illustrated]



No. 481. BLACK HAWTHORN QUADRANGULAR VASE
[K'ang-hsi]

482. GOLD-DECORATED CLUB-SHAPED VASE

K'ang-hsi

90.— Tall, slightly contracting body with wide neck and expanding cylindrical lip; molded foot. Beautifully glazed with a mirror-like mazarine-cobalt touched with delicate traces of gilding in the form of sprays of peony and chrysanthemum, landscapes with willow-trees, etc., the neck with four compartments bearing sprays of flowers and flying insects. Has stand.

Height, 17¾ inches

[*Illustrated*]



No. 482. GOLD-DECORATED CLUB-SHAPED VASE
[*K'ang-hsi*]

483. PAIR FAMILLE ROSE TEMPLE JARS

Ch'ien-lung

120.— Globular ovoid body on tall cylindrical foot; broad waisted neck, the shoulders molded with two ogre-head ring handles in coral-red and gilding. All over decoration of lotus blossoms and leaf-scrollings on a rose ground, the neck with two quatrefoil reserves painted with landscapes; the body with two large reserves displaying Shou Lao and attendants amid pine trees and rockery and four Buddhist priests materializing the mythical three-legged toad. Shoulder band ornament of dragons, the foot with plantain leaves and scrollings, in *famille rose* colors. Six-character mark of Ch'ien-lung. Have stands.

Height, 24 inches

[Illustrated]

484. TWO-HANDLED VASE WITH KYLIN DECORATION

Ch'ien-lung

50.— Tall baluster vase with funnel mouth and two *ju'i*-sceptre loop handles. Glazed in the brownish Nankin yellow and enameled with five ferocious *kylin* figures in green, aubergine and cobalt-blue, among clouds.

Height, 21½ inches

485. DECORATED TWO-HANDLED JAR

Ch'ien-lung

55.— Globular body on tall molded foot; tall wide neck with two *ju'i*-sceptre loop handles, expanding into bowl-shaped mouth. Glazed in Nankin-yellow and decorated with incised sprays of flowers of the Seasons, clouds and flying insects in green, cobalt-blue, aubergine and peachbloom.

Height, 21¾ inches

486. ROSE-VERTE DRAGON BEAKER VASE

Yung Chên

25.— Baluster-shaped body with broad flaring trumpet neck and molded foot. Decoration on a ground of square ornament in *rouge-de-fer*, of flying *fêng-huang* birds and four-clawed dragons playing with the jewel amid clouds, executed in the *famille verte* colors, underglaze cobalt and rose-pink. Has stand.

Height, 17½ inches

487. BLUE AND WHITE VASE

K'ang-hsi

80.— Baluster-shaped body with wide flaring trumpet neck. Exhibiting interiors with male and female figures ("Lange Lijsen") beneath a high white glaze. Finely turned foot, with double-ring mark.

Height, 18½ inches



No. 483. PAIR FAMILLE-ROSE TEMPLE JARS
[Ch'ien-lung]

488. BLUE AND WHITE BEAKER VASE

K'ang-hsi

75.- Tall beaker with raised median band within ring moldings; beautifully painted in underglaze cobalt with mountain landscapes, trees and houses, with figures of travelers on land and in boats. Mark: *Ling-chih* fungus.

Height, 18½ inches

489. BLUE AND WHITE CLUB-SHAPED VASE

K'ang-hsi

15.- Beautifully painted in broad washes of underglaze blue with deer and flying storks in a rocky landscape with pine trees, the neck, shoulder and lip penciled with hatching and *lei-wên* ornament. Mark: Double ring.

Height, 18¾ inches

490. BLUE AND WHITE TWO-HANDLED CRACKLE VASE

Ch'ien-lung

15.- Ovoid body with tall broad flaring neck and wide cylindrical lip; two leaf-scrrolled handles. Decoration of lakeside mountain landscapes and houses in broad washes of cobalt under a glaze with large irregular brownish crackle.

Height, 19¾ inches

491. BLUE AND WHITE VASE

Yung Chêng

15.- Baluster-shaped body with tall flaring beaker neck; exhibiting hawthorn trees and peony shrubs, on which are perched wild birds, in cobalt-blue beneath a high white glaze. (Slightly nicked at lip.)

Height, 18¼ inches

492. PAIR BLUE AND WHITE CLUB-SHAPED VASES

K'ang-hsi

30.- Cylindrical neck with molded ring ornament and expanding cylindrical lip. Beneath a high white glaze, a finely conceived painting in cobalt-blue of ascending branches of peonies and hawthorn blossoms, amid which are long-tailed *fêng-huang* birds.

Height, 17¾ inches

493. IMPORTANT DECORATED TURQUOISE-BLUE FISH BOWL ON CARVED STAND

Ming

55.- Circular tub-shaped bowl with broad rolled lip scalloped with *ju-i* heads and incised with fret ornament. Glazed in a brilliant greenish turquoise and embellished with two small and two large medallions molded with branches of lotus blossom and birds and animals beneath trees, in raised relief and *flambé* in turquoise and purplish red, partly thinning away over the raised portions to the color of old ivory. On teakwood stand with five scrolled legs.

Height, 20½ inches; diameter, 28 inches

Height of stand, 22½ inches

[Illustrated]



No. 493. IMPORTANT DECORATED TURQUOISE-BLUE FISH BOWL
ON CARVED STAND
[*Ming*]

Paso
494. THREE-COLOR TEMPLE JAR

Baluster-shape with flaring funnel neck. Decoration in aubergine, yellow, of an imperial dragon pursuing the jewel among clouds in a cucumber green ground. Six-character mark of K'ang-hsi. Has stand.

Height, $28\frac{3}{4}$ inches

495. BLUE AND WHITE VASE

Ch'ien-lung

10.- Ovoid body with flaring foot and tall wide neck expanding gracefully at the lip. Ornamented with houses and pagodas amid mountains and pine trees on the shores of a lake, in underglaze cobalt.

Height, $19\frac{3}{4}$ inches

BRONZES

496. BRONZE TRIPOD SACRIFICIAL BOWL

Han

2.5- Shallow circular dish with flat lip, incurved into trilateral base with three flaring stump feet molded with ridges at the knees. Rich greenish patina with incised ornament of archaic angular scrollings. Has stand.

Height, $4\frac{1}{2}$ inches; diameter, $6\frac{3}{4}$ inches

497. BRONZE BOWL WITH ORIGINAL COVER

Han

1.5- Oblate hemispherical bowl with two ring handles, segmental cover with three supporting ring loops. Chiseled allover with bands of incised *k'uei lung* and character ornament. Rich polished green patina. Has carved stand.

Diameter, 7 inches

498. PARCEL-GILDED BRONZE INCENSE BURNER

K'ang-hsi

20.- Squat pear-shaped circular bowl on molded flaring foot, with two monster-head ring handles. Chiseled with bands of scrollings and leaf ornament enclosing flying phoenixes and dragon figures, partly gilded. Six-character seal mark. Has stand.

Width, 8 inches

499. OLD BRONZE BEAKER VASE

15.- Cylindrical body molded with double raised bands enriched with ridged projections and chiseled with angular scroll ornament. Copper lined. Has stand.

Height, $9\frac{1}{8}$ inches



500. RARE BRONZE BOTTLE-FORM VASE

Sung

Graceful pear-shape with tall neck terminating in a lobed bulbous mouth; bold flaring foot. Polished greenish patina, with patches of earthy incrustation. Base has kiln-hook. Has stand.

Height, 15 inches

[Illustrated]

501. BRONZE TRIPOD INCENSE BURNER

Sung

Circular bowl with two upright loop handles, supported on three massive stump feet, the whole chiseled with archaic angular scrollings and t'ao t'ieh heads in low relief. Carved wood cover with white jade finial.

Height, 13¾ inches

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502. PAIR GILDED BRONZE STATUETTES

Ch'ien-lung

140.- Stout figures of warriors in full scaly armor and helmets, scarves flying loosely about their arms, their hands raised in emphatic gesture. Carved stands.

Height, 12¼ inches

503. PAIR OLD BRONZE BIRD CANDLESTICKS

10.- Tall standing figure of water bird supporting on its back a small gourd-shaped candle-holder; on rocky base with tortoise figure.

Height, 16¾ inches

504. OLD BRONZE BOWL

20.- Circular tub shape with flat flaring rim; on finely carved teakwood stand with four scrolled feet.

Diameter, 14¾ inches

505. ANCIENT BRONZE STATUETTE

Ming

15.- Stout standing figure of a warrior with robe of mail, the left hand resting on the hip; wearing a pointed helmet. On oblong base with four feet.

Height, 27 inches

506. ANCIENT BRONZE STATUETTE

Ming

30.- Standing figure of a warrior in full mail, the right arm raised and holding a species of mace, the left holding a flaming disc. (Weapon loose.) Companion to the preceding.

Height, 25¼ inches

507. ANCIENT BRONZE STATUETTE

Ming

25.- Stout robed male figure in armor standing with legs apart, the right hand resting on the hip, the left holding up a small Buddhistic image.

Height, 25¼ inches

508. IMPORTANT CLOISONNÉ ENAMEL TEMPLE JAR

Ming

55.- Pear-shaped, with wide neck flaring into ringed mouth; expanding foot. The body decorated in numerous colors with horizontal bands of wedge ornament involving the *t'ao t'ieh* head, *ju-i* scrolls, fret motives and plantain leaves, and ornamented with four sets of ridged T-fret projections.

Height, 29 inches

→[END OF SECOND AND LAST SESSION]←

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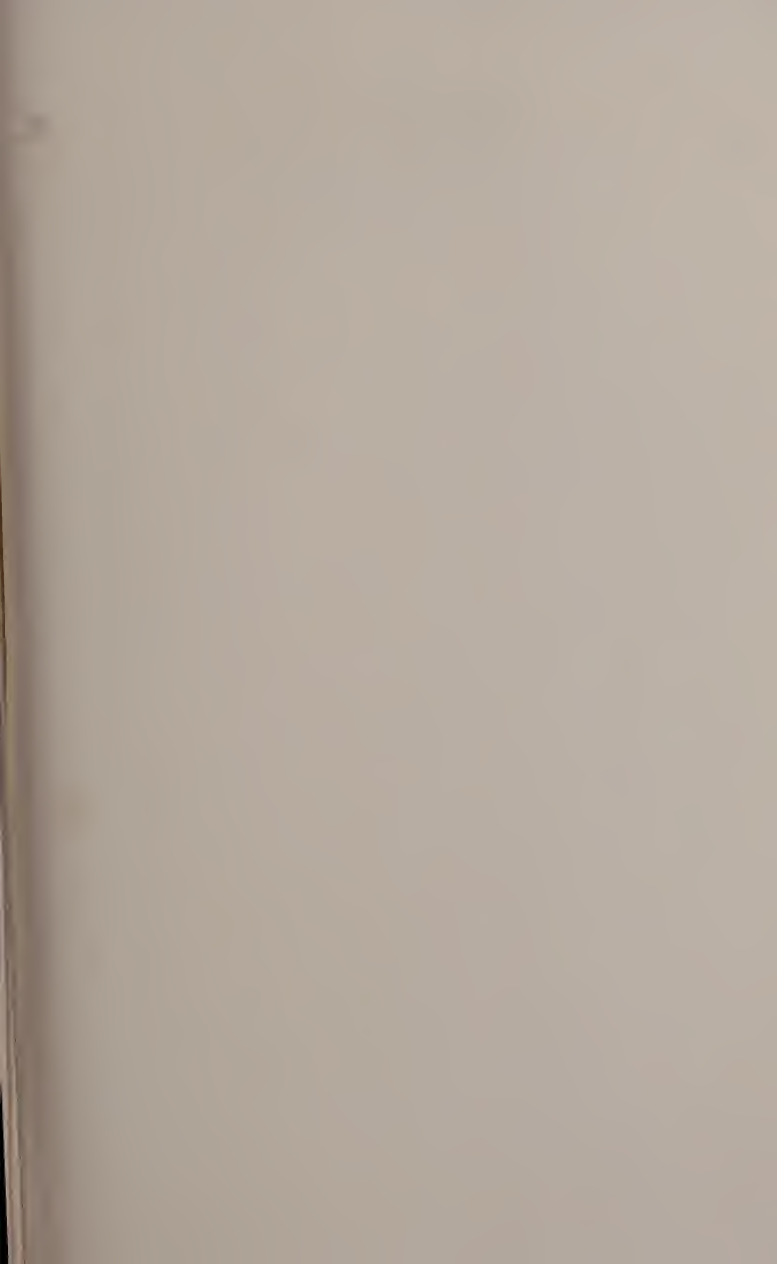
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